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# Contents

**LANGUAGE & COLLOQUIALS** ................................................................. 2  
Asian Languages .................................................................................. 2  
European Languages ............................................................................ 5  
International Languages ...................................................................... 7  
Language Teaching & Learning ............................................................. 8  
Spanish including Latin America .......................................................... 9  

**LINGUISTICS** ...................................................................................... 10  
Applied Linguistics ............................................................................. 10  
Corpus Linguistics .............................................................................. 11  
English for Academic Purposes & Education ...................................... 13  
Interpreting Studies ........................................................................... 15  
Linguistics & Communication ............................................................... 16  
Linguistics, Culture & Society ............................................................... 18  
Multilingualism .................................................................................. 21  
Pragmatics ......................................................................................... 22  
Second Language Acquisition ............................................................ 23  
Stylistics & Syntax .............................................................................. 25  
Translation Studies ............................................................................ 27  
World Englishes .................................................................................. 30  

**LITERATURE** ....................................................................................... 31  
American & Canadian Literature ........................................................ 31  
Asian Literature .................................................................................. 32  
British Literature ................................................................................ 35  
Children's Literature .......................................................................... 37  
Environmental Literature .................................................................... 38  
Latin American Literature ................................................................... 39  
Literary History .................................................................................. 40  
Literary Studies .................................................................................. 43  
Literature, Culture & Society ............................................................... 48  
Poetry ................................................................................................. 54  
Shakespeare ....................................................................................... 56  

Index ..................................................................................................... 58
A Textbook in Classical Tibetan
Joanna Bialek
A Textbook in Classical Tibetan is the first comprehensive course book in the Classical Tibetan language written in English. This book is essential reading for both undergraduate and graduate students without any knowledge of Classical Tibetan, but also those who would like to deepen their experience of the language by reading annotated excerpts from well-known pieces of Tibetan literature.

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Kawai Chui
Series: Routledge Studies in Chinese Discourse Analysis
The book is a study of quantitative-qualitative analysis of linguistic-gestural instances from conversations among adult native speakers of Taiwan Mandarin. At the linguistic and the gestural manifestations in natural discourse are examined together in the form of the simultaneous expression of meaning across modalities, more details about speech, gesture, cognition, and discourse can be revealed. The study will focus on representational gestures, the spontaneous manual configurations of which depict semantic information associated with the linguistic meanings of the same concrete or abstract concepts.

Mapping the Translator
A Study of Liang Shiqiu
Liping Bai
Series: Routledge Studies in Chinese Translation
In Mapping the Translator: A Study of Liang Shiqiu, the writer has studied Liang Shiqiu (1903–1987), who was not only a famous writer and important critic, but also one of the most prominent translators in China in the 20th century, most notably the first Chinese who finished the translation of The Complete Works of William Shakespeare. This book is targeted towards scholars and students, both undergraduate and postgraduate, in the fields of translation studies, Asian studies, Chinese studies, and literary studies.

Media, Culture, and Debate in Korean
A Roadmap for Advanced-Level Korean
Seung-Eun Chang
Media, Culture, and Debate in Korean provides a roadmap for an advanced-level Korean course centered around media and culture, and includes access to an archive of virtual media resources such as film, documentary, shows, newspaper, drama, music, and advertising. The book is designed to help students enhance their language skills and to deepen their knowledge and understanding of contemporary Korean society and culture through the analysis of authentic Korean media resources and debate. It addresses the cultural issues permeating in Korean society which are rapidly transforming people’s perspectives, language, and lifestyle.

Polyglot from the Far Side of the Moon
The Life and Works of Solomon Caesar Malan (1812–1894)
Edited by Lauren F. Pfister
Series: Collectanea Serica. New Series
Though recognized in the latter part of the 19th century as "the greatest Orientalist in Britain," the Geneva-born Anglican priest, Solomon Caesar Malan (1812–1894) was such an extraordinary person that he has defied any scholarly person to write a critical account of his life and works. Consequently, almost no one has written anything critically appreciative and insightful about him since his death. In this volume, produced by a team of collaborators from a wide range of scholarly interests and varying expertise, we have presented a critically assessed account of his life and key works.
Protecting the Dharma through Calligraphy in Tang China

A Study of the Ji Wang shengjiao xu. The Preface to the Buddhist Scriptures Engraved on Stone in Wang Xizhi’s Collated Characters

Pietro De Laurentis

Series: Monumenta Serica Monograph Series

This is a study of the earliest and finest collated inscription in the history of Chinese calligraphy, the Ji Wang shengjiao xu. The stele records the two texts written by the Tang emperors Taizong (599–649) and Gaozong (628–683) in honor of the monk Xuanzang (d. 664) and the Buddhist scripture Xin jing (Heart Sutra), collated in the semi-cursive characters of the great master of Chinese calligraphy, Wang Xizhi (303–361). The present book reconstructs the multifaceted context in which the stele was devised, highlighting the specific role calligraphy played in the protection and propagation of Buddhism in medieval China.

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Yi Ning, Jing Fang, Wei Shao, Zhengrong Yang, and Esther Tyldesley

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Lingfen Zhang

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Wen-Hua Teng

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Wei Cai

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Willis C. Fails, Brigham Young University, USA and J. Halvor Clegg, Brigham Young University, USA

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Jonas Elbouasy, Yale University, USA

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Yehia A. Mohamed, Georgetown University, Qatar

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Luis H. González

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Series edited by CAROL KLEE
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Pronunciaciones del español
Donald N. Tuten, Fernando Tejedo-Herrero, The University of Wisconsin-Madison, USA, Rajiv Rao, The University of Wisconsin-Madison, USA and H. Robyn Clarke
Series: Routledge Introductions to Spanish Language and Linguistics
Pronunciaciones del español es un accesible introducción al el rico diversidad de los español fonéticos y fonológicos. Con clara explicaciones y detalles ilustraciones, este libro guía a los estudiantes a través de conceptos en el articulatorio y acústico fonética. La atención particular está puesta a lo sociolingüística, con ejemplos cubriendo pronunciaciones típicas de variedades estándar, así como variables generalmente considerado no normativo. Este libro es ideal para estudiantes de español y lingüística hispánica, creada de familiarizarse con la pronunciación de diferentes variedades de español.
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Andrew Lynch, University of Miami, USA
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Laura Gasca Jiménez
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Language Incompetence
Learning to Communicate through Cancer, Disability, and Anomalous Embodiment

Suresh Canagarajah, Pennsylvania State University, USA

This book is framed as a memoir of the author’s journey through a cancer diagnosis and resulting impairments, as he continued his teaching and research activities during and after medical procedures. The narrative weaves together theoretical debates, textual analyses, and ethnographic data from communicative practices to redefine language competence.

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Jason Martel, Middlebury Institute of International Studies, USA
Series: Routledge Focus on Applied Linguistics

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Alternative Discourses, Spaces, and Imaginaries

Christian W. Chun

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Edited by Zihan Yin and Elaine Vine. Adjunct Research Fellow at School of Linguistics and Applied Language Studies at Victoria University of Wellington, New Zealand
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Digital Teaching for Linguistics reimagines the teaching of linguistics in a digital environment. It provides both an introduction to digital pedagogy and a discussion of technologically-driven teaching practices that could be applied to any field of study. This book is essential reading for educators in the areas of Linguistics, English language, and Education seeking guidance and advice on how to design or adapt their teaching for a digital world.

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Jack C Richards and Jack Pun, City University of Hong Kong, Hong Kong
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Analysing Representations of Social Media in European News Media Discourse
Christine Develotte, Ecole Normale Supérieure de Lyon, France, Anthippi Potolia, University of Paris 8 Vincennes - Saint-Denis, France and Eija Suomela-Salmi, University of Turku, Finland
Series: Routledge Studies in Language and Intercultural Communication
This book explores representations of social media in European media discourses across different socio-historical contexts, demonstrating how such analysis can illuminate the tension between global and local in media discourses in today's globalized world. The volume draws on data from a trilingual corpus from different editions of the free daily Metro from Finland, France, and Greece spanning a five-year period, with a focus on Facebook and Twitter. This book will be of interest to scholars in applied linguistics, intercultural discourse analysis, media studies, and cultural studies.
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Adrian Holliday
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Tony Johnstone Young, Sara Ganassin, Newcastle University, UK, Stefanie Schneider, Alina Schartner and Steve Walsh
Series: Routledge Studies in Language and Intercultural Communication
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The Language of Pick-Up Artists

Online Discourses of the Seduction Industry

Daria Dayter and Sofia Rudiger

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This book adopts a corpus-based discourse analysis approach to the study of the communicative practices of pick-up artists, offering a systematic exploration of distinct language use in an online community that uses speed-seduction practices for short-term dating and sex. This book will appeal to students and scholars in such disciplines as discourse analysis, corpus linguistics, computer-mediated communication, and language and media, as well as to those interested in the study of language use online.

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The Acoustic Self in English Modernism and Beyond

Writing Musically

Zoltan Varga, Western Norway University of Applied Sciences, Norway

Drawing on the analogy between musical meaning-making and human subjectivity, this book develops the concept of the acoustic self, exploring the ways in which musical characterization and structure are related to issues of subject-representation in the modernist English novel. The volume is framed around three musical topics—the fugue, absolute music, and Gesamtkunstwerk—arguing that these three modes of musicalization address modernist dilemmas around selfhood and identity. This book will appeal to scholars interested in the interface of language and music, in such areas as intermediality, multimodality, literary studies, critical theory, and modernist studies.

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Edited by A. Jesús Moya-Guijarro, University of Castilla-La Mancha, Spain and Eija Ventola, Aalto University, Business School, Finland

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This collection offers a thorough treatment of the ways in which the verbal and visual semiotic modes interrelate toward promoting gender equality and social inclusion in children’s picture books. The volume explores the lexioco-semantic and discursive strategies employed by writers and illustrators in conveying representational, interpersonal, and textual meanings in the verbal and non-verbal components in these narratives to challenge gender stereotypes and promote the social inclusion of same-sex parent families. The book will be of interest to students and scholars in multimodality, discourse analysis, social semiotics, and children’s literature.

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6th Edition

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Janet Holmes, Victoria University of Wellington, New Zealand and Nick Wilson, Macquarie University, Australia

Series: Learning about Language

In this classic introductory work, Janet Holmes and Nick Wilson examine the role of language in a variety of social contexts. Divided into three sections, this book explains basic sociolinguistic concepts in the light of classic approaches as well as introducing more recent research. This sixth edition has been revised and updated throughout using key concepts and examples to guide the reader through this fascinating area. It is an essential introductory text for all students of sociolinguistics and a splendid point of reference for students of English language studies, linguistics and applied linguistics.

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The Psychological, Emotional, Linguistic, and Cultural Changes Following Migration

Alex Panicacci
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This book explores the ways in which migrants’ experiences across cultural borders in today’s multilingual and multicultural society are interconnected with personality and emotional attributes to inform language use and processing and in turn, migrants’ perceptions of self-identity.

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David Block, ICREA & Universitat Pompeu Fabra, Spain

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Innovations and Challenges in Identity Research examines established and emergent issues within identity research. Leading researcher David Block provides a personal take on this key topic of study in applied linguistics and explains why and how discourse analysis is still a useful means through which we can understand identity today. The book is essential reading for students and academics studying and researching within the area of language and identity.

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Linguistic Dimensions of Sexual Normativity

Corpus-Based Evidence

Heiko Motschenbacher
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This book advances the theorization of normativity as a key concept in language and sexuality studies, bringing together some of the author’s previous work with new material in exploring the influence of normativity on the relationship between language and sexuality. The first section outlines fundamental areas of inquiry in language and sexuality studies today and elucidates the book’s theoretical frameworks around normativity: The second part features case studies that illustrate a diverse range of methods and language data. This volume will be of interest to scholars in language and sexuality, language and gender, sociolinguistics, discourse analysis, and corpus linguistics.

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Linguistic Landscapes in South-East Asia
The Politics of Language and Public Signage
Edited by Seyed Hadi Mirvahedi, University of Oslo, Norway
Series: Routledge Studies in Socio-Linguistics
Anchored within current issues and debates in the field of Linguistic Landscape (LL) scholarship, this edited volume is concerned with politics of language and the semiotic construction of space in multilingual and multi-ethnic Asian countries.

Metonymies and Metaphors for Death Around the World
Wojciech Wachowski, Kazimierz Wielki University in Bydgoszcz, Poland and Karen Sullivan, The University of Queensland, Australia
Series: Routledge Studies in Linguistics
This book reflects on the ways in which metaphor and metonymy are used conceptually and linguistically to mitigate the more difficult dimensions of death and dying, setting out a unique line of research within Conceptual Metaphor Theory. Opening up new lines of inquiry into research on death and dying and offering a linguistically-focused complement to anthropological and religious studies on the topic, this book will be of interest to scholars in cognitive linguistics, sociolinguistics, cross-cultural communication, and cultural studies.

My Soul Look Back in Wonder
Memories from a Life of Study, Struggle, and Doin Battle in the Language Wars
Geneva Napoleon Smitherman
This is the story of Dr. Geneva Smitherman, aka “Dr. G,” the pioneering linguist often referred to as the “Queen of Black Language.” In a series of narrative essays, Dr. G writes eloquently and powerfully about the role of language in social transformation and the academic, intellectual, linguistic, and societal debates that shaped her groundbreaking work as a Black Studies O.G. and a Womanist scholar-activist of African American Language. As Dr. G enters her eighth decade, in this Black Lives Matter historical moment, the seeks to share the meaning and purpose of a life of study and struggle and its significance for all those who seek racial and social justice today.

Speaking my Soul
Race, Life and Language
John Russell Rickford
Speaking My Soul is the story of linguist John R. Rickford’s life from his early years as the youngest of ten children in Guyana to his status as Emeritus Professor of Linguistics at Stanford, of the transformation of his identity from colored or mixed race in Guyana to black in the USA, and of his work championing Black Talk and its speakers. With a foreword by poet John Agard, this is key reading for students and faculty in linguistics, mixed-race studies, African American studies, and social justice studies.

The Coherence of Linguistic Communities
Orderly Heterogeneity and Social Meaning
Edited by Karen V. Beaman, Eberhard Karls Universität Tübingen, Germany and Gregory R. Guy
Series: Routledge Studies in Socio-Linguistics
This innovative collection brings together perspectives on the notions of ‘orderly heterogeneity’ and ‘social meaning’, shedding light on how structured variation and indeterminacies of social meaning ‘cohere’ within linguistic communities. The book seeks to advance our understanding of the coherence of linguistic communities through empirical investigations of larger and more diverse sets of variables, language varieties, speech styles and communities, as afforded by the development of new methods and models in sociolinguistic research. The volume will be of interest to scholars in sociolinguistics, language variation and change, and formal linguistics.

Researching Language and Social Media
A Student Guide
Ruth Page, University of Leicester, UK, David Barton, Lancaster University, UK, Carmen Lee, Johann Wolfgang Unger, Lancaster University, UK and Michele Zappavigna, University of Sydney, Australia
Researching Language and Social Media introduces the linguistic frameworks currently used to analyse language found in social media contexts. It outlines the practical steps and ethical guidelines entailed when gathering linguistic data from social media sites and platforms. In this new edition, the authors update the range of social media interactions used as examples and draw attention to important developments such as ‘fake news’ and new areas of debate such as hate speech. Expanding the geographical and multilingual aspects, this timely book is an essential guide for students of English language and linguistics, media and communication studies.

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Insights from the Global North and South
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Series: Routledge Studies in Language Change
This volume provides a systematic comparative treatment of urban contact dialects in the global North and South, examining the emergence and development of these dialects in major cities in sub-Saharan Africa and North-Western Europe.

Word from the Mother
Language and African Americans
Geneva Smitherman
Series: Routledge Linguistics Classics
This classic text by Geneva Smitherman, pioneering scholar of Black Talk, is a definitive statement on African American Language (AAL). Smitherman explores AAL's contribution to American English, including a summary of expressions as a suggested linguistic core of AAL. This classic edition features a new foreword by H. Samy Alim, celebrating Smitherman's continuing impact on Black Language scholarship. Word from the Mother is an essential read for students of African American speech, language, culture and sociolinguistics, as well as the general reader interested in the worldwide 'crossover' of Black popular culture.
Heritage Language Teaching
Critical Language Awareness Perspectives for Research and Pedagogy
Edited by Sergio Loza and Sara M. Beaudrie
This innovative, timely text introduces the theory, research, and classroom application of critical approaches to the teaching of minority heritage learners, foregrounding sociopolitical concerns in language education. Beaudrie and Loza open with a global analysis, and expert contributors connect a focus on speakers of Spanish as a heritage language in the United States to broad issues in heritage language education in other contexts—offering an overview of key concepts and theoretical issues, practical pedagogical guidance, and field-advancing suggestions for research projects.
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Multilingual China
Chinese, Minority and Foreign Languages
Edited by Bob Adamson, University of Nottingham Ningbo China and Anwei Feng, The University of Nottingham Ningbo China, China
Series: Routledge Multilingual Asia Series
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Multilingualism across the Lifespan
Edited by Unn Rayneland and Robert Blackwood
Series: Routledge Critical Studies in Multilingualism
This innovative collection showcases unique and dynamic perspectives on key questions on language diversity and multilingualism running through contemporary debates in psycholinguistics and sociolinguistics. The book builds on Elizabeth Lanza’s pioneering work on multilingualism across the lifespan, bringing together cutting-edge research exploring multilingualism as an evolving phenomenon at landmarks in individuals’, families’ and communities’ lives. The book will be of interest to students and scholars in multilingualism, applied linguistics, sociolinguistics, and psycholinguistics.
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Kate Scott
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This collection offers new insights into developing intercultural understanding through the teaching and learning of L2 pragmatics. The book brings together perspectives across geographic and educational contexts, drawing on a range of empirical studies, to demonstrate the ways in which speakers’ deeper engagement with L2 pragmatics can create greater awareness of diverse values and ways of seeing themselves and others and the impact of these perceptions on language use. With its explicit focus on theorizing intercultural dimensions in L2 pragmatics, this book will be of interest to scholars in intercultural communication, language education, and applied linguistics.

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Edited by Nicole Ziegler, University of Hawai’i at Manoa, USA and Marta González-Lloret

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Mariusz Kruk, University of Zielona Góra, Poland and Miroslaw Pawlak, Adam Mickiewicz University, Poland
Series: New Directions in Computer Assisted Language Learning
This book contributes to overcoming the deficit in research on emotions in foreign language learning in the domain of computer assisted language learning in both traditional and virtual settings. The authors divide emotions into positive (enjoyment and curiosity) and negative (boredom and language anxiety), and explore their role in L2 teaching and learning in CALL environments from theoretical, empirical and pedagogical perspectives. This is an important read for students and scholars of applied linguistics, second language education and educational technology who are interested in CALL and in incorporating VW/VR based language learning programs into their studies and teaching.
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Sandra Kotzor
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Symmetrizing Syntax
Merge, Minimality, and Equilibria
Hiroki Narita, Nihon University, Japan and Naoki Fukui, Sophia University, Tokyo, Japan
Series: Routledge Studies in Linguistics
This book seeks to investigate the distinction between endocentricity and exocentricity, and how they are systematically distributed over the syntax-semantics interface. Interrogating the traditional stipulation of ‘universal symmetry,’ the authors hypothesise instead that endocentricity is primarily a property of predicate-argument structure typically captured by External Merge (corresponding to the so-called “d-structure interpretations”). They develop a projection-free characterization of endocentricity and argue that linguistic derivations are essentially driven by the need for converting asymmetric/endocentric structures to symmetric/exocentric ones.

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Picturing Fiction through Embodied Cognition
Drawn Representations and Viewpoint in Literary Texts
Bien Klomberg, Theresa Schilhab and Michael Burke
Series: Routledge Focus on Linguistics
This concise volume addresses the question of whether or not language, and its structure in literary discourses, determine individuals’ mental ‘vision,’ employing an innovative cross-disciplinary approach using readers’ drawings of their mental imagery during reading. Building on the work of Fowler and more recent theoretical and empirical language-based studies in the area, the authors argue that models from embodied cognitive science can help account for anomalies in evidence from readers’ drawings. This book will be of interest to scholars in stylistics, cognitive psychology, rhetoric, and philosophy.

The Rhetoric of Literary Communication
From Classical English Novels to Contemporary Digital Fiction
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Series: Routledge Studies in Rhetoric and Stylistics
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Theory and Experiment in Syntax
Grant Goodall, University of California, San Diego, USA

Series: Routledge Leading Linguists

This book reflects on key questions on the nature of syntax, bringing together Grant Goodall’s previous publications to explore how syntactic representations are structured and the affordances of experimental techniques in studying them. The volume's four parts explore the dimensionality of syntactic representations, the relationship between syntactic structure and predicate-argument structure, interactions between subjects and wh-phrases in questions, and more detailed investigations of wh-dependencies from a more overtly experimental perspective. Taken together, the book will be a key resource for scholars in syntax, psycholinguistics, and Romance linguistics.

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