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A Contemporary Archaeology of Post-Displacement Resettlement
Delhi’s 1947 Partition Refugee Homescapes
Erin P. Riggs
Series: Routledge Archaeologies of the Contemporary World
This book explores the archaeology of the 1947 Partition, the largest mass migration in human history, and the resulting resettlement of half a million refugees in Delhi, India’s capital city. This interdisciplinary case study will be of interest to scholars in varied fields of study including archaeology, architectural history, cultural anthropology, human geography, and South Asian studies.

Routledge
May 2024:264
Hb: 978-1-032-16116-7: £135
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* For full contents and more information, visit: www.routledge.com/9781032161167

An Introduction to Native North America
Mark Q. Sutton Statistical Research Inc, USA
An Introduction to Native North America provides a basic introduction to the Native peoples of North America, covering what are now the United States, northern Mexico, and Canada. Featuring case studies of many Native American groups, as well as some maps and images, An Introduction to Native North America is an indispensable tool to those studying the history of North America and its Native peoples.

Routledge
June 2024:472
Pb: 978-1-032-63870-6: £94.99
Hb: 978-1-032-67273-1: £180
eBook: 978-1-032-67276-2
* For full contents and more information, visit: www.routledge.com/9781032638706

Aboriginal and European History Past and Present
Truth-telling in the Northern Territory of Australia
Kellie Pollard
Series: Archaeology and Indigenous Peoples
This book analyses one-hundred-and-thirty-eight-year history of continuous contact between Aboriginal people and non-Aboriginal people in the Darwin region of the Northern Territory after European colonisation in 1869 to the present day. This book will be important to researchers in the archaeology of Australia as well as those concerned with Indigenous Studies.

Routledge
September 2024:312
Hb: 978-0-367-34845-8: £135
* For full contents and more information, visit: www.routledge.com/9780367348458

An Archaeology of the Contemporary Era
Alfredo Gonzalez-Ruibal Institute of Heritage Sciences of the Spanish National Research Council, Spain.
The second edition of An Archaeology of the Contemporary Era explores the period between the late nineteenth and twenty-first centuries and reflects on the archaeological theory and practice of the recent past. An Archaeology of the Contemporary Era is essential reading for students and practitioners of the contemporary past, historical archaeology and archaeological theory. It will also be of interest to anybody concerned with globalisation, modernity and the Anthropocene.

Routledge
September 2024:370
Pb: 978-1-032-57341-0: £34.99
Hb: 978-1-032-59660-0: £130
* For full contents and more information, visit: www.routledge.com/9781032573410

Bodies, Beings, and the Multiple Burial Rite of the Western Viking World
Claire F. Ratican
Series: Routledge Archaeologies of the Viking World
This book explores multiple burials, the presence of more than one individual within a grave, within the Viking Age mortuary landscape throughout Scandinavia and the lands of their westward diaspora. This book will appeal to students and researchers of death and burial in the Viking world.

Routledge
August 2024:368
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* For full contents and more information, visit: www.routledge.com/9781032216836
Death and the City in Premodern Europe

Edited by Martin Christ, Carmen González Gutiérrez

Through a range of case studies, the book traces how death shaped cities, and vice versa. It argues that by focusing on death and the city, we can open up new avenues of research into religious, political and cultural change. Dying in a city was significantly different from dying in a village or the countryside. Cities and towns were centres of commerce and learning, shaping discourses on death. This book is essential reading for all students and academics of death in the medieval period. The chapters in this book were originally published as a special issue of Mortality.

In the Footsteps of Our Ancestors

Following Homo Sapiens into Asia and Oceania

Edited by Peter Hiscock, Glenn Summerhayes

University of Otago, New Zealand, Takeshi Ueki Kyoritsu Women's University System, Japan

In the Footsteps of Our Ancestors details, through archaeological analysis, the dispersal of our species, Homo sapiens, out of Africa and into Asia and Oceania. In the Footsteps of Our Ancestors is an essential text for researchers and students of archaeology, anthropology and human evolution.

Final Report of Excavations on The Hill of The Ophel by R.A.S. Macalister and J. Garrow Duncan 1923–1925

Catalogue and Examination of the Finds in the Collections of the Palestine Exploration Fund

Garth Gilmour

Series: The Palestine Exploration Fund Annual

This volume will be of interest to students and researchers of ancient near eastern archaeology, and particularly those engaged in research in the southern Levant.

Indigenous Concepts of Health and Healing in Andean Populations

Understanding the Relevance of Traditional Medicine in a Changing World

Elizabeth Currie University of York, UK, John Schofield

This book uses archaeology and ethnohistory to explore the evidence for the survival of ancestral beliefs and practices related to health and healing in Indigenous Andean communities. This interdisciplinary study is for researchers in ethnohistory, anthropology, medical anthropology, archaeology, history, heritage and Indigenous studies.

Identity, Oppression, and Diversity in Archaeology

Career Arcs

Laura E. Heath-Stout

Series: Archaeology of Gender and Sexuality

Identity, Oppression, and Diversity in Archaeology documents how racism, classism, sexism, heterosexism, and ableism affect the demographics of archaeology and discusses how knowledge that archaeologists produce is shaped by the discipline's demographic homogeneity. This book will appeal to archaeologists who have an interest in diversity and inclusion within the discipline as well scholars in other disciplines who are engaged in research on diversity in academia.

Money, Coinage and Colonialism

Entangled Exchanges

Edited by Nanouschka M. Burström Stockholm University, Sweden, Fleur Kemmers Department of Coins, Money and Economy in Antiquity, Goethe University Frankfurt, Germany

This book explores coinage and related object types as an important form of material culture that is crucial to interrogating interactions between colonisers and colonised. Composed of chronologically broad and diverse case studies from colonial contexts, this book is for researchers in colonial and post-colonial archaeology as well as archaeological and cultural-historical numismatics.
The Hoarding Vikings

Gitte T. Ingvardsdottir, Historiska Museet, Sweden

Series: Routledge Archaeologies of the Viking World

This book investigates whether Viking hoards leave behind traces of the people who deposited them and the reasons for doing so. The focus is on the Viking age hoards of the Danish island of Bornholm in the Baltic Sea, a unique find group in both quantity and quality. Demonstrating that the motivation behind the accumulation and deposition of hoards was multifaceted, The Hoarding Vikings is for researchers and students of Viking archaeology.

Routledge
October 2024: 978-1-032-64762-3: £130
* For full contents and more information, visit: www.routledge.com/9781032647623

Reconceptualizing the Archaeology of Southern India

Beyond Periodization and Toward a Politics of Practice

Peter Johansen, Andrew M. Bauer

This book presents a paradigm shift in the long-term study of South India’s deep history, one that refutes the disciplinary constraints of history and prehistory, and interrogates the archaeological and textual records of the Deccan to disrupt its conventional archaeological periodizations, which have tended to rely on dehistoricize social and cultural differences. This book will interest an interdisciplinary audience of graduate and undergraduate students and professional academics, primarily in the fields of archaeology, history, and South Asian studies.

Routledge
September 2024: 978-1-032-79228-6: £135
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The Routledge Handbook of Archaeology and Plastics

Edited by Genevieve Godin, Archaeologist, Þóra Pétursdóttir, Estelle Praet, Archaeologist, John Schofield, University of York, UK

The Routledge Handbook of Archaeology and Plastics investigates the archaeology of the contemporary world through the lens of its most distinguishing and problematic material. This important and timely collection will therefore be of interest to all archaeologists, irrespective of their period of study, or their geographical focus, and to students of archaeology and cultural heritage. It will also be relevant for researchers and students in other fields of study that focus on plastics and their environmental and social impacts. Ultimately, this book concerns the contemporary world and the impact of people upon it, through the archaeological lens.

Routledge
September 2024: 978-1-032-22268-4: £215
* For full contents and more information, visit: www.routledge.com/9781032222684

The Routledge Handbook of Archaeology and the Media in the 21st Century

Edited by Lorna-Jane Richardson, University of East Anglia, UK, Andrew Reinhard, New York University, USA, Nicole Smith, University of Glasgow, UK

This book presents diverse international perspectives on what it means to be an archaeologist and to conduct archaeological research in the age of digital and mobile media. This book updates the interdisciplinary field of media studies in archaeology and will appeal to students and researchers in multiple fields including contemporary, public, digital, and media archaeology, and heritage studies and management. Television and film producers, writers, and presenters of cultural heritage will also benefit from the many entanglements shared here between archaeology and the contemporary media landscape.

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September 2024: 978-1-032-10597-0: £215
* For full contents and more information, visit: www.routledge.com/9781032105970

The Routledge Handbook of the Archaeology of Urbanism in Italy in the Age of Roman Expansion

Edited by Fabio Colivicchi, Department of Classics and Archaeology, Queen’s University at Kingston, Canada, Myles McCallum, Saint Mary’s University, Canada

The Routledge Handbook of the Archaeology of Urbanism in Italy in the Age of Roman Expansion explores trends in urbanism across Italy in the period when Rome extended its power across the entire peninsula, Sicily, Sardinia, and Corsica. The book is of importance to archaeologists and ancient historians working on urbanism and Roman imperialism, as well as those interested in early urbanism in the western Mediterranean and Europe and the comparative study of imperialism and colonialism across geographical areas and historical periods.

Routledge
May 2024: 978-1-032-22268-4: £215
* For full contents and more information, visit: www.routledge.com/9781032222684
The Vikings in Poland

Leszek Gardeła
Series: Routledge Archaeologies of the Viking World

This pioneering work offers a meticulous exploration of Scandinavian presence in Viking Age Poland. Unveiling the complexities and controversies of past research and delving into the nuances of reciprocal interactions between Western Slavic and Scandinavian populations as revealed through archaeology and medieval texts, the book casts genuinely new light on a previously overlooked part of the Viking world. Enriched with high-quality illustrations, photographs, as well as artistic reconstructions, this book fills many blank spaces in the field of Viking studies and is intended both for professional audiences and general readers interested in the intricacies of our shared past.

Working as Indigenous Archaeologists
Reckoning New Paths Between Past and Present Lives

Edited by George Nicholas, Simon Fraser University, Canada, and Joe Watkins, Archaeologist and a Member of the Choctaw Nation of Oklahoma, USA.
Series: Archaeology and Indigenous Peoples

Working as Indigenous Archaeologists explores the often-contentious relationship between Indigenous and other formerly colonized peoples and Archaeology through their own voices. This is an important volume for anyone interested in the present state and future of the archaeological discipline.
At the Origins of Politics
Formation and Growth of the State in Syro-Mesopotamia
Giorgio Buccellati
This volume, now available in English, explores how Mesopotamia’s urban revolution in the late fourth millennium BC shaped a new mentality, leading to new forms of social interaction, and the development of the state, its laws and its religion to consolidate new managerial hierarchies in the region. At the Origins of Politics provides a thorough examination of the development of the state in ancient Mesopotamia, suitable for students, scholars, and researchers working on Near Eastern history and society, and ancient societies and politics more broadly.

Body Behaviour and Identity Construction in Ancient Greek and Roman Literature
Andreas Serafim
Series: Routledge Monographs in Classical Studies
This book offers the first systematic, up-to-date, cross-cultural, and detailed study of “semi-volitional bodily behaviour” (sneezing, spitting, coughing, burping, vomiting, defecating, etc.) in literature from the classical world. This is a fascinating study suitable for students and scholars of classics and ancient Greek and Roman history. It is also of interest to those in a variety of other disciplines, including body culture studies, gender and sexuality studies, and performance studies, as well as sociology, anthropology, cognitive medicine, and the history of medicine.

Cities and Territories of the Western Roman Empire
4th Century BC to the 3rd Century AD
Ricardo González-Villaescusa
This book showcases the unique shape of urban development that spread out from the Mediterranean across Europe during the Roman Empire, offering a fresh perspective on the cities and territories of the Roman West. Exploring primarily the cities and territories of the Western Empire, such as the Iberian Peninsula, Gaul, and Britain, González-Villaescusa revives from their ruins those central places that facilitated the circulation of people, goods, and information, and created a large urban network and unified imperial territory. Suitable for school and university students, as well as the general reader interested in the subject of Roman cities in the Western Empire.

Generic Enrichment in Plutarch’s Lives
Edited by Chrysanthos S. Chrysanthou, Timothy Duff
Series: Routledge Monographs in Classical Studies
This volume addresses the important literary phenomenon of ‘generic enrichment’ in Plutarch’s Parallel Lives, examining the ways in which features of other genres are deployed and incorporated in Plutarch’s biographies and the effects of this on the texts themselves and readers’ responses to them. Of interest to students and scholars of Plutarch and ancient biography, as well as to those working in other periods and genres of both Latin and Greek literature, and to those beyond the field of Classical Studies who are interested in questions of genre and literary theory.

Greek Tragedy, Education, and Theatre Practices in the UK Classics Ecology
Edited by David Bullen, Christine Plastow
Series: Classics In and Out of the Academy
Through a series of case studies, this book explores the interrelations among Greek tragedy, theatre practices, and education in the UK. This is situated within what the volume proposes as ‘the Classics ecology’. This book is primarily suitable for students and scholars working in Classical Reception and Theatre Studies who are interested in the reception history of Greek tragedy and the intersection of the two fields. It is also of use to more general Classics and Theatre Studies audiences, especially those engaged with current debates around ‘saving Classics’ and those interested in a structural, systemic approach to the intersection between theatre, culture, and class.

Medea’s Long Shadow in Postcolonial Contexts
Edited by Ana Filipa Prata, Rodrigo Verano
Series: Classics and the Postcolonial
This interdisciplinary volume explores the ancient Greek myth of Medea and its global analogues found in other mythic and folk tales of deadly, exiled women, such as those of La Malinche and La Llorona, examining the connections between these figures and their depictions from antiquity to modernity in a range of media. The book challenges Eurocentric narratives of power and cultural domination, and works to decentralize the discussion of Medea from the exclusive domain of classical studies. Suitable for students and scholars working on Greek tragedy and its reception, as well as those studying postcolonial and global approaches to literature, culture, and gender studies.
Poetics and Religion in Pindar
Ambits of Performance and Cult

Agis Marinis University of Patras, Greece
Series: Routledge Monographs in Classical Studies

This book delves into the intricate and, as argued, essential relationship between poetics and religion in Pindar. It explores how performance, cult, and religious attitudes intersect, offering readers a nuanced approach to Pindaric poetry concerning the relationship between mortals and the divine. Suitable for scholars and students working on ancient Greek literature, particularly the works of Pindar and lyric poetry, as well as those interested in Classical literature and ancient Greek religion and culture more broadly.

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* For full contents and more information, visit: www.routledge.com/9781138090170

Royal Women at Ugarit
Reconceiving the House of the Father

Christine Neal Thomas Hebrew Union College, USA
Series: The Ancient Word

This volume challenges patrimonialism as a political model for the ancient Near East by engaging with letters and legal texts concerning royal women at Late Bronze Age Ugarit, demonstrating women’s pivotal roles in the exercise of power and then bringing these insights to bear on the Hebrew Bible. Royal Women at Ugarit is suitable for students and scholars working on women and gender in the ancient Near East, as well as those interested in the political realm of the Late Bronze Age and the intersections of biblical literature with other ancient texts.

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Samaritans and Jews in History and Tradition
Changing Perspectives 10

Ingrid Hjelm Copenhagen University, Denmark
Series: Copenhagen International Seminar

This volume presents an anthology of 19 seminal studies, some for the first time in English, which explore the history and tradition of the ancient relationship between Samaritans and Jews. It represents a collection of the author’s previous publications on the topic, expanding and supplementing the conclusions of her published books. Suitable for students and scholars of Biblical Studies, Theology, Comparative Religion, the Ancient Near East, and in particular Samaritan and Jewish studies.

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The Censors as Guardians of Public and Family Life in the Roman Republic

Anna Tarwacka

This volume explores the effects of the Roman censorial mark (nota censoria) and the influence of censorial regulations on the development of written law in ancient Rome. In examining the influence of the censor and the censorial nota in these spheres, readers gain a new understanding of the overall significance of the office of censor in the formation of the Roman legal order. Suitable for students and scholars of Roman law in both the Republican and Imperial periods, but also to those working on Roman moral attitudes and society more broadly.

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The Greeks
An Introduction to Their Culture

Robin Sowerby, Brad Cook
Series: Peoples of the Ancient World

This fully revised new edition of The Greeks is a concise but wide-ranging introduction to the culture of ancient Greece, providing a comprehensive survey that covers all the key elements of ancient Greek civilization from the age of Homer to the Hellenistic period. This new edition features greater discussion of underrepresented groups such as women and slaves, new and revised images with detailed captions, and new translations of all ancient passages revised for accuracy and clarity. It remains an invaluable introduction for all students of Classics, and an indispensable guide for students of other disciplines who require grounding in ancient Greek civilization and history.

Routledge
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The Routledge Handbook of Classics, Colonialism, and Postcolonial Theory

Edited by Katherine Blouin University of Toronto, Canada, Ben Akrigg University of Toronto, Canada
Series: Routledge Handbooks of Classics and Theory

This handbook explores the ways in which histories of colonialism and postcolonial thought and theory cast light on our understanding of the ancient Mediterranean world and the discipline of Classics, utilizing a wide body of case-studies and providing avenues for future research and discussion. It offers an impressive collection of current research and thought on the subject for students and scholars in Classical Studies understood in its larger sense, as well as in related disciplines such as Archaeology, Colonial and Imperial History, Reception Studies, and Museum Studies.

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The Sophists

Richard McKirahan

Series: Ancient Philosophies

This book offers a new way of looking at the 5th century BCE Sophists, rejecting the bad reputation they have had since antiquity and presenting them as individuals rather than a "movement", each with their own specialty and personality as revealed through the scant surviving evidence. It includes an appendix with several longer passages or works in their entirety in translation, allowing readers to have access to the original source materials and develop their own interpretations. Suitable for scholars working on the subject and on ancient Greek philosophy more broadly, while also being accessible to undergraduate students and the general public interested in the topic.

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The Tyrants of Corinth

Legends of Cypselus and Periander

Daniel Ogden

The Tyrants of Corinth is the first monograph in English devoted to the archaic tyranny of Corinth and the engaging legends of Cypselus and Periander, which embrace such themes as hidden babies, animal helpers, arbitrary violence, necrophilia and vengeful ghosts. All the major sources are supplied in new translations in a convenient appendix, and consideration is given to the tales' modern reception. Suitable for scholars working on Greek tyranny, Greek history and mythology more broadly, and folklore, while also speaking accessibly to undergraduates encountering the history of Archaic Greece for the first time.

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The Womb and the Simile of The Woman in Labor in the Hebrew Bible

Embodying Relationship with YHWH

Karen Langton

Series: Routledge Studies in the Biblical World

This book explores figurative images of the womb and the simile of a woman in labor from the Hebrew Bible, problematizing previous interpretations that present these as disparate images and showing how their interconnectivity embodies relationship with YHWH. Of interest to students and scholars working on the Hebrew Bible, gender in the Bible and the Near East more broadly, and feminist biblical criticism.

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Theologies of Fear in Early Greek Epic

Carmen Romano

This book explores the theological significance of horror elements in the works of Hesiod and in the Homeric Hymns for the characters within these poems, the mortal audience consuming them, and the poet responsible for mythopoesis. By employing methodological approaches from religious studies, classical studies, and literary studies of supernatural horror fiction, this book brings a fresh perspective to our understanding of how the Greeks viewed their gods and how poets helped to create that view. Suitable for scholars in classical studies, religious studies, and comparative literature, as well as students in courses on myth, religion, and Greek culture and society.

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Time and Chronology in Creation Narratives

Edited by Silvie Kilgallon, Fiona Mitchell

University of Birmingham, UK

Series: Routledge Monographs in Classical Studies

This book explores the ways in which the origins of time, of the gods, and processes associated with time were conceptualised in antiquity, examining a variety of ancient sources from across the ancient world and addressing issues surrounding the sources themselves. The chapters in this book are written by scholars whose work focuses on India, Assyria, Greece, and Rome. Suitable for scholars working in ancient literature, philosophy, and religion across Classics, Ancient History, Indology, and Near Eastern Studies.

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Tutankhamun

A Biography

Martin Bommas

Series: Routledge Ancient Biographies

Over a century after his discovery, this comprehensive biography of Tutankhamun explores a wealth of evidence, including archaeological and ancient textual sources, DNA analysis, and CT scanning, bringing to life a pharaoh who has remained elusive apart from his grandiose tomb treasures. Tutankhamun: A Biography is suitable for students, scholars, and non-specialist readers interested in the life of Tutankhamun, as well as those working on ancient Egyptian history and religion more broadly, particularly that of New Kingdom Egypt.

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Visions of the Future in Roman Frontier Kingdoms 100BCE - 100CE

Richard Teverson
Series: Routledge Monographs in Classical Studies
This is the first book-length exploration of the ways art from the edges of the Roman Empire represented the future, examining visual representations of time and the role of artwork in Roman imperial systems. Lavishly illustrated and providing an important new approach to Roman material culture at the edge of empire, Visions of the Future in Roman Frontier Kingdoms 100BCE - 100CE is suitable for students and scholars working on Rome and its frontiers, as well as Roman material culture more broadly, and those studying the aesthetics of time in art and art history.

Wisdom Discourse in the Ancient World

Edited by Sara De Martin, Anna Lucia Furlan
This book moves beyond the debate on ‘wisdom literature’, ongoing in Biblical Studies, demonstrating the productivity of ‘wisdom’ as a literary category. Featuring work by scholars of Egyptology, Classics, Biblical and Near Eastern Studies, it offers fresh perspectives on what makes a text ‘wisdom’. It will interest both students and scholars of the Ancient Near East, Egyptology, Classical Studies, Biblical Studies, and Theology and Religious Studies, particularly those working on wisdom literature in antiquity. It will also appeal to readers with an interest in comparative approaches and genre studies more broadly.
A Criminal Hero
Justice, Politics and Media Culture in Eighteenth-Century Naples
Pasquale Palmieri
Series: Microhistories
Focusing on the scandalous affair of the “buried alive”, this book shows how the governing authorities in Naples wrestled with politics and religion in the wake of the Reformation. This sourcebook will enrich both research and classroom teaching, whether geared towards general political or religious history, or towards more specialized courses on colonialism, warfare, gender, racism or toleration.

A Global Sourcebook in Protestant Political Thought, Volume I
1517–1660
Edited by Matthew Rowley, Marietta van der Tol
This first volume of the Global Sourcebook in Protestant Political Thought provides a window into the early Protestant world, and the ways in which Protestants managed the development of news and stories around current events through their systems of courts and bureaucracies. It also aims to demonstrate how, just as importantly, consumers played an increasing role in the spread of information, as means to political empowerment. The sources analyzed call for a microhistorical analysis, as well as for an interdisciplinary discussion with media studies at its conceptual core.

Sex under Conservative Rule
Cassandra Byrnes
University of Queensland, Australia
This book looks at the recent history of sex, contraception, and abortion in Australia’s most conservative state, Queensland. In western nations, there has largely been a consistent increase in available contraception and access to abortion from the 1960s onwards, yet there are a few geographical exceptions that resisted this trend, including Queensland. This Queensland case study is contextualized within international debates concerning women’s reproductive rights and will be of interest to students and scholars interested in the history of reproductive rights, gender and sexuality.

A History of Christchurch Muslims
Integration and Harmony
Abdullah Druy
Victoria University of Wellington, New Zealand
This book examines a significant part of New Zealand history through a critical analysis of the Muslim community in Christchurch, a neglected but important aspect of wider New Zealand social and religious history. Islam is one of the fastest growing religions in New Zealand and one of the least understood by the wider public. Druy elucidates how New Zealand Muslims have proved it possible to integrate into an Anglo-European society whilst retaining an idiosyncratic sense of Islamic communal identity. A useful reference for scholars and educators curious to learn more about Muslims in New Zealand and about the Christchurch Mosque communities before the 2019 shootings.

A History of Disinformation in the U.S.
Joseph R. Hayden
University of Memphis, USA
This volume recounts notable episodes of distortion throughout American history. It examines several of the lurid hoaxes and conspiracy theories that have inspired press coverage, as well as some of the political lies promoted by partisan gladiators, whether of the eighteenth century or today. The book will appeal to readers interested in American history, journalism, communication studies, political science and sociology.

A History of England, Volume 1
Prehistory to 1714
Douglas Bisson
Belmont University, USA, Clayton Roberts, David Roberts
The seventh edition of this two-volume narrative of English history draws on the most up-to-date primary and secondary research, encouraging students to interpret the full range of England’s social, economic, cultural, and political past from its first inhabitants to the 2020s. This book is essential introductory reading for students of the history of England and Britain.
**A History of England, Volume 2**
1688 to the Present

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**A History of England, Volume 2**

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Belmont University, USA, Clayton Roberts, David Roberts

The seventh edition of this two-volume narrative of English history draws on the most up-to-date primary and secondary research, encouraging students to interpret the full range of England's social, economic, cultural, and political past from its first inhabitants to the 2020s. This book is essential introductory reading for students of the history of England and Britain.

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American Indian Identity and Reality

Donald L. Fixico
This book explores the identity of American Indians from an Indigenous perspective and how outside influences throughout history, from the arrival of Columbus in 1492 to the twenty-first century, have affected Native people. Being Indian and Walking Proud is a compelling resource for any reader interested in Indigenous history, including students and scholars in Native American and Indigenous studies, anthropology, and American history.

Berengaria of Navarre
Queen of England, Lord of Le Mans

Gabrielle Storey
Berengaria of Navarre was Queen of England (1191-99) and Lord of Le Mans (1204-30), but has received little attention in terms of a fully encompassing biography from Navarrese, Anglophane, and French perspectives. This book explores her political career whilst utilising the surviving documentation to demonstrate her personal and familial partnerships and life as a dowager queen. The volume flows chronologically discussing her roles as infanta, queen, dowager, and lord, and is an ideal resource for scholars and those interested in the history of gender, queerness, lordship, and Western Europe in the twelfth and thirteenth centuries.

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This book is a collective reflection on the relationship between theory and methods, as practiced by American archaeologists of the Byzantine period in Greece, Turkey, Ukraine, and Egypt between the 1990s and 2020s. The eleven authors represent a generational voice that employed theory to redirect the established narratives of the golden age of Byzantine archaeology (1960s-1980s) that privileged art and religion.

Bond Men Made Free
Medieval Peasant Movements and the English Rising of 1381

Rodney Hilton
The Peasants’ Revolt of 1381, led by Wat Tyler, was the first popular uprising in British history. Although it lasted only a month before defeat, it was a major turning point in early British history and heralded by many historians as the emergence of British working-class consciousness and political activism. Rodney Hilton’s superb account of these events remains a classic and widely read and admired since its first publication. This Routledge Classics edition includes a new Foreword by Phillipp R. Schofield.

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Amy Limoncelli
College of William and Mary, USA
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British West Indian Newspapers and the Abolition of Slavery

By Jennifer L. Ball

This book is the first overall survey of the British West Indian press in the early nineteenth century—a critical period in the history of the region. This volume will be of value to academics, undergraduates and postgraduates studying Caribbean and media history and those interested in modern history.

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By Allyson N. May

This volume draws on the recently discovered and extraordinarily rich scrapbook compiled by prosecuting solicitor Francis Hobler about the 1840 murder of Lord William Russell to consider public engagement with the issues raised from discovery of the murder itself through the ensuing legal processes. It will be of interest to students and scholars of criminal justice and law, Victorian England, and microhistory.

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Catholics and Political Violence in the Twentieth Century

By Lucia Ceci

Written by a leading historian of contemporary Catholicism, this book examines a series of case studies from different parts of the world, selected because of the central role played by the Catholic religion. They range from Northern Ireland to the Basque Country, from the Philippines to Colombia, and from Mexico to Rwanda. It highlights how theological sources, paradigms of martyrdom, and symbols of the Christian tradition have provided a catalogue of reasons to give moral value to violence and promote it in the name of God.

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Death in Dublin During the Era of James Joyce’s Ulysses
Patrick Callan

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The funeral of Paddy Dignam in James Joyce’s Ulysses serves as the pivotal event of the “Hades” episode. This volume explores how Dignam’s interment in Glasnevin Cemetery allowed Joyce the freedom to consider the conventions, rituals and superstitions associated with death and burial in Dublin. It is an important contribution to Joyce and Irish studies, as well as to international studies related to the treatment of the dead body and the development of garden cemeteries.

Cultures of Identification in Napoleonic Italy, c.1800–1814
Stefano Poggi

University of Padua, Italy

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Through the lens of identification procedures, this book examines how the processes of state-building affected European societies during the Napoleonic period. By focusing on the Kingdom of Italy, the author shows how the top-down change usually associated with Napoleonic state-building had to compete and share spaces with the agencies of other often-neglected actors such as local bureaucrats, the clergy, and common people.

Disability Studies Meets Microhistory
The Secret Life of Bibi in Berlin
Guðrún Valgerður Stefánsdóttir
University of Iceland
Sólveig Ólafsdóttir
University of Iceland
Sigurður Gylfi Magnússon
University of Iceland

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This volume explores the life of Bjargey “Bibi” Kristjánsdóttir (1927–1999), an Icelandic woman with intellectual disabilities, through analysis of her autobiography and personal archive on the basis of the research disciplines of critical disability studies and microhistory. It provides students and scholars of the humanities and the social sciences with a new way of critical thinking about both disciplines.

Cursed Blessings
Sex and Religious Radical Dissent in Early Modern Europe

Edited by Umberto Grassi

Series: Routledge Studies in Early Modern Religious Dissents and Radicalism

Cursed Blessings explores the relationship between sexual nonconformity and religious radical dissent in the early modern western European world. While many studies have been devoted to the process of the ‘hereticalization’ of nonnormative sexual practices and its use in anti-heretical propaganda, this book is entirely devoted to understanding the meaning of unconventional sexual behaviors from the perspective of the dissenters. This book is designed for academic readers, including graduate and undergraduate students.

Disasters in World History

Benjamin Reilly

Series: Themes in World History

Disasters in World History surveys the development of disaster studies as a discipline as well as the historical case studies and theories used by historians to understand disasters. This book is an accessible resource ideal for undergraduates and instructors in world history, environmental history, and disaster studies courses.
Discussing Pax Germanica
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This book, spanning the years 1954–1957, is the first in a four-part collection of documents from the archives of the Russian Federation’s Ministry of Foreign Affairs and the Israel State Archives portraying relations between the Soviet Union and the State of Israel. The book will be of interest to scholars and students of Soviet foreign policy, Israel’s formative years, the Arab-Israeli conflict and Soviet Jewry, and it will be a must for university libraries.

Documents on Israeli-Soviet Relations, 1954–1967

Part 2: 1957–1961

Edited by Yaacov Ro’i, Yehoshua Freundlich, Boris Morozov, Tel Aviv University, Israel
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Documents on Israeli-Soviet Relations, 1954–1967


Edited by Yaacov Ro’i, Yehoshua Freundlich, Boris Morozov, Tel Aviv University, Israel
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This book, spanning the years 1961–1964, is the third in a four-part collection of documents from the archives of the Russian Federation’s Ministry of Foreign Affairs and the Israel State Archives portraying relations between the Soviet Union and the State of Israel. The book will be of interest to scholars and students of Soviet foreign policy, Israel’s formative years, the Arab-Israeli conflict and Soviet Jewry, and it will be a must for university libraries.

Disguising Disease in Italian Political and Visual Culture
From Post-Unification to COVID-19

Edited by Sharon Hecker, Arianna Arisi Rota, University of Pavia, Italy
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Although considered an isolated event, the Italian government’s initial resistant response to COVID-19 has deep historical roots. This is the first interdisciplinary book to critically examine the ongoing phenomenon of disguising contagious disease in Italy from Unification to the present. Intended for scholars, students, and general readers interested in the history of medicine, political and cultural history, and Italian studies, this volume shows how contagious diseases clash with the official narrative of emerging modernized urban settings and challenge the desire for political and economic stability.

Documents on Israeli-Soviet Relations, 1954–1967

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Edited by Yaacov Ro’i, Yehoshua Freundlich, Boris Morozov, Tel Aviv University, Israel
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This book, spanning the years 1964–1967, is the fourth in a four-part collection of documents from the archives of the Russian Federation’s Ministry of Foreign Affairs and the Israel State Archives portraying relations between the Soviet Union and the State of Israel. The volumes will be of interest to scholars and students of Soviet foreign policy, Israel’s formative years, the Arab-Israeli conflict and Soviet Jewry, and they will be a must for university libraries.
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Ubaldo Morozzi
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Volume I: Evolution Before Darwin

Caden C. Testa , Piers J. Hale
This volume provides the readers with a broad but detailed consideration of a wide array of transmutationist thinkers before Darwin. Highlighting some of those whom Darwin later acknowledged as well as number he chose not to, readers are shown that the notion that none of these earlier thinkers offered a well-developed or workable theory of evolution is untenable once we read their own words.

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Engaging Children in Vast Early America

Edited by Julia M. Gossard , Holly N.S. White
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An Interdisciplinary Study

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Volume II: Popular, Cultural, Social, Political, and Ecological Perspectives on Environment, 1789–1858

Edited by Mark Frost
This volume includes sources relating to a range of social and cultural contexts, including the proliferation of natural history crazes; debates about the social and environmental impacts of changing land use in town and country; attempts to preserve landscapes; debates about hunger, poverty, and disease in the countryside; the rise of land Utopianism and rural Utopian community projects; the rise of new forms of rural leisure; and debates about pollution. The volume will also turn to a range of literary sources from the period prior to 1858 to illustrate the ways in which changing attitudes to environments emerged in fiction.

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Football and International Relations under Francoism, 1937–1945

Juan Antonio Simón
European University of Madrid, Spain
Series: Routledge Soccer Histories
This book shines a light on the specific role football played in relation to the international relations of the Franco regime in mid-twentieth century Spain. Football and International Relations under Francoism, 1937–1975 is an ideal resource for academics in sports history, football history and international relations studies, as well as those with an interest in Spanish history and the study of totalitarianism in Europe.
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Edited by Lisa Steinby, Johannes Schmidt

Series: Routledge Studies in Cultural History

This edited collection is the first volume solely dedicated to research on Johann Gottfried Herder's understanding of history, time, and temporality. *Forms of Temporality and Historical Time in the Work of Johann Gottfried Herder* is ideal for scholars, graduates, and postgraduates interested in Herder's metaphysics, epistemology, and philosophy of history, as well as any scholar concerned with 18th-century concepts of time and the emergence of the modern world at the beginning of the 19th century.

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**Frank O. Etheridge**

Musician of the African Diaspora

Edited by Ben Vinson III

This is a book by and about Frank O. Etheridge, an African-American musician from an age of cultural explosion. Etheridge performed in a period when some of the greatest cultural producers of the African-American heritage assumed center-stage. From Shanghai to Singapore; from India to Africa and beyond, Frank Etheridge left us a detailed record of his travels in his unpublished manuscript. The book contains his views, insights, and international itinerary during the 1920s. This manuscript, published for the first time, will be accompanied by editorial commentary written by Professor Ben Vinson III, and will be of great interest to students and scholars of African American history.

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**Franks and Northmen**

From Strangers to Neighbors

Daniel Melleno

Franks and Northmen explores the full spectrum of Franco-Scandinavian interaction, examining not just violence but also less well-known relationships centered on acts of diplomacy, commerce, and mission and demonstrating the transformative nature of cross-cultural encounters during the Viking Age. This study is a useful resource for both students and specialists of central and northern Europe in the early medieval period.

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**Free Trade and Free Ports in the Mediterranean**

Edited by Giulia Delogu

University of Venice, Italy, Koen Stapelbroek

Erasmus University, The Netherlands, Antonio Trampus

University of Venice, Italy

Series: Political Economies of Capitalism, 1600–1850

This book analyses the atypical history and conditions of the Mediterranean region in contradistinction with other regions as an explanation for how and why free ports arose there. This volume engages with the diffusion of free ports from a Mediterranean to a global phenomenon, whilst staying focused on how this diffusion was experienced in the Mediterranean itself. The contributions to this volume bring together the traditional issues of religious openness and tolerance in physically separated areas and the role of consuls and governors, via fiscal techniques, architectural and administrative aspects, with questions about geopolitical balance and privacy.

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**From Desert One to Desert Storm**

Operation Eagle Claw as a Critical Movement

Tal Tovy

Series: Critical Moments in American History

This book recounts the history of the United States Special Operations Forces (SOF) after the failure of Operation Eagle Claw in 1980, examining the events that led to and followed a series of organizational and operational reforms in the American military system. With thoughtful analysis and supplementary primary source documents, From Desert One to Desert Storm: Operation Eagle Claw as a Critical Movement is a useful resource for courses on American military history, the Cold War, and the United States and the Middle East.

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**Gender and World War II in the Yugoslav Media**

Iva Jelušić

Christian Michelsen Institute, Norway

Series: Routledge Histories of Central and Eastern Europe

This book analyzes how the cultural memory of women's participation in the Yugoslav People’s Liberation Struggle (1941–1945), especially female soldiers, was treated in socialist Yugoslavia’s popular printed press, and how it contributed to the creation of the figure of the Yugoslav New Woman. It is aimed at students, scholars, and researchers interested in women's and gender history in state socialist countries. Its examination of print magazines, an understudied aspect of Yugoslav media, will also be of interest to media and communication researchers.

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Germany, France and Postwar Democratic Capitalism

Expert Rule

François Godard University of Geneva, Switzerland
Series: Routledge Studies in Modern European History
This book concentrates on the political economies of Germany and France in the period spanning between the end of World War II and the 1970s, with a subsequent consideration of Italy and Britain as “shadow cases”. Once understood, the convergence of productivism and democracy in the European regulatory state provides a new narrative – especially relevant today – of experts taming populists.

History in Public Space

Edited by Joanna Wojdon, Dorota Wiśniewska
Series: Global Perspectives on Public History
This book focuses on various manifestations of history in public spaces: in the physical ones of various historical times and geographical places, as well as in the virtual world. This volume is an essential resource for anyone interested in the relationship between history and public space in a global perspective.

Growing Old in a Better World

Age and Ageing in the Utopian Tradition

Robert Troschitz Technical University Dresden, Germany
Series: Routledge Studies in Cultural History
As utopias question social ills and express human wants and unfulfilled dreams, they offer insights into the problems, desires and ideals of a certain time. This book uses this lens to examine cultural representations of ageing and old age in utopian writings from the Renaissance to today. It will appeal to scholars and students from the fields of cultural gerontology and utopian studies, as well as literary studies and cultural history more generally.

Interdisciplinary Edo

Toward an Integrated Approach to Early Modern Japan

Edited by Joshua Schlachet, William C. Hedberg
Series: Routledge Research in Early Modern History
Interdisciplinary Edo brings together scholars from across the methodological spectrum to explore new approaches to innovative humanistic research on early modern Japan (1603–1868). It makes an intervention in the field by thinking across conventional disciplinary boundaries toward a holistic and cohesive approach to Japan’s early modern period. By taking historical, religious, literary, and art historical analyses into account, the contributors hope to begin a new, transdisciplinary conversation on political formation, social interaction, and cultural proliferation under the “Great Peace” of the Tokugawa regime.
4TH EDITION

International History of the Twentieth Century and Beyond
Antony Best, Jussi M. Hanhimäki, Joseph A. Maiolo, Kirsten E. Schulze
London School of Economics & Political Science, London, UK

Now in its fourth edition, this highly successful global history of the twentieth century is written by four prominent international historians for first-year undergraduate level and upward. The book is supported by a fully revised companion website including links to further resources and self-testing material, which can be found at www.routledgelearning.com/internationalhistory20c.

Introduction to the Carolingian Age
Cullen J. Chandler
Introduction to the Carolingian Age provides an accessible history of western Europe in the eighth and ninth centuries, when arguably a truly European civilization emerged out of the transformed, former world of the Roman Empire. This book is an essential resource for both undergraduate students and general readers with an interest in the history of the Carolingian period from 750–900.

Intimate Politics
Fertility Control in Global Historical Perspective
Edited by Cassia Roth
University of California, Riverside, USA, Diana Paton
University of Edinburgh, Scotland

Across the globe, women have always controlled their fertility through intimate efforts ultimately tied to larger political processes and gendered power dynamics. Women’s biological reproductive capabilities have been contested sites of power struggles, shaping the formation, rule, and dissolution of political regimes throughout history. Yet these intersections between the intimate and the political remain understudied in the historical literature. This book explores these questions from the perspective of multiple time periods, geographic locations, actors, and methods. The chapters in this book were originally published as a special issue of Women’s History Review.

Italian Fascism in Rhodes and the Dodecanese Islands, 1922–44
Edited by Valerie Flavia Lovato
Series: Studies in Byzantine Cultural History

As the first comprehensive study of one of the protagonists of the Komnenian era, it is essential reading for students of the Byzantine Empire. In addition, the portrait of Isaac presented here provides scholars of pre-modern civilizations with a relevant case study. By exposing the permeability of the theoretical and geographical “borders” we use to conceptualize the past, Isaac epitomizes the interconnectedness at the heart of the so-called Global Middle Ages.

Introduction to Global Military History
1775 to the Present Day
Jeremy Black

Now in its fourth edition, Introduction to Global Military History is an accessible, up-to-date account of modern warfare from the eighteenth century to the present. Supported by a variety of illustrations, maps and case studies, this study is a valuable resource for students of military history and general readers alike.

Italian Fascism in Rhodes and the Dodecanese Islands, 1922–44
Edited by Valerie McGuire
The University of Texas at Austin, USA, Aron Rodrigue
Stanford University, USA
Series: Routledge Studies in the Modern History of Italy

This book is the first English-language collection of scholarly essays to investigate the ambiguous and supporting role that colonialism in the Aegean Region played in Mussolini’s imperial ambitions, bringing to light a history rarely scrutinized until recently. The volume will be of interest to scholars of Italian history, modern colonialism, fascism, Mediterranean Studies, the end of the Ottoman Empire, and Sephardic Jewry.
James VI, Britannic Prince
King of Scots and Elizabeth’s Heir, 1566–1603

Alexander Courtney
By drawing upon recent scholarship, original manuscript materials, and previously unpublished sources, this new biography presents an analytical narrative of King James VI & I’s life from his birth in 1566 to his accession to the throne of England and Ireland in 1603. James VI, Britannic Prince is of interest to all scholars of Scottish and British history in the late sixteenth and early seventeenth centuries.

Light, Privacy, and Neighbors
Windows in Late Medieval and Early Modern London

Janet S. Loengard Moravian University, USA
Series: Studies in Medieval History and Culture
Density of housing in late medieval and early modern London could make access to light and privacy incompatible, provoking neighbor disputes. This volume examines the Custom of London on light, which reflected centuries-old ideas about the right to have, or prevent neighbors from having, windows. With both legal and social themes, this book will be of interest to historians, architects, city planners, lawyers curious about the background for modern law on physical privacy, and anyone fascinated by the history of London.

John Dewey
Prophet of an Educated Democracy

Philip B. Moore
Series: Routledge Historical Americans
This concise biography tells the story of John Dewey, a pioneer of pragmatism and the first original school of philosophy created in America. The school was born out of a specific historical context, in the wake of a country at war with itself, and in response to the rapid changes of industrialization. Dewey’s pragmatism celebrated human intelligence and agency and the promise that tomorrow could be better than today. For Dewey, pragmatism was the philosophy of democracy.

Latin American Economic History
An Introduction to Daily Life, Debt, and Development

Molly C. Ball
Series: Latin American Tópicos
Latin American Economic History: An Introduction to Daily Life, Debt, and Development guides readers through significant features and developments in the region’s economic history from independence through 2022. This is an accessible introductory text with clear definitions and discussions of relevant economic concepts, which will be a valuable resource for students of Latin American economic, cultural, and political history.
Medieval Warfare: Technology, Military Revolutions, and Strategy

Clifford J. Rogers
Series: Variorum Collected Studies
This volume explores the topics of military revolutions, strategy, and tactics both separately and as they relate to each other. It makes important contributions to understanding European warfare in the Early, High, and especially the Late Middle Ages, as well the military transition to the Early Modern Period.

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Name Unknown: The Life of a Russian Queen

Christian Raffensperger Wittenberg University, USA
Name Unknown offers an example of an eastern European queen as a corrective to the western European focus of medieval queenship studies. This book is of great use to students and scholars interested in the history of women, queenship, and medieval Europe.

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More-Than-Human-Diasporas
Topologies of Empire, Settler Colonialism, Slavery

Joseph Pugliese Macquarie University, Australia
Pugliese’s More-Than-Human Diasporas breaks the confines of existing scholarship in its vision of the way that more-than-human diasporic entities—such as water, trees, clay, stone and architectural styles—have functioned as agents within the context of empire, settler colonialism and a largely effaced history of Mediterranean enslavement, a history that pre-existed and then coincided with the Atlantic slave trade. The book will be of interest to readers interested in transnational and local histories of empire, settler colonialism and slavery.

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Narrating Working Lives
Oral Histories of Work in Neoliberal Africa

Edited by Jörg Wiegratz University of Leeds, UK, Joseph Mujere, Joost Fontein
Series: ThirdWorlds
This book presents a re-engagement with oral histories as a way of documenting, understanding, and discussing experiences of work and economic life in Africa under neoliberal capitalism. It draws on seven case studies in South Africa, Zimbabwe, Uganda, and South Sudan, from the late 1980s to the present, to offer a critical analysis of neoliberal transformations and realities at the incisive level of peoples’ biographies. The chapters in this book were originally published as a special issue of Third World Thematics and are accompanied by a new Foreword and Afterword.

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Mosaics, Empresses and Other Things in Byzantium
Art and Culture 330 – 1453

Liz James
Series: Variorum Collected Studies
This volume consists of 15 articles published between 1991 and 2018. It falls into three sections, reflecting different areas of Liz James’s interests. Mosaics, Empresses and Other Things in Byzantium will be of interest to scholars and students alike interested in material culture, the depiction of regal women, and the use of relics and icons in the Byzantine Empire.

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Nineteenth-Century Gardens and Gardening
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Edited by Sarah Dewis, Brent Elliott
This is the second volume of a six volume collection which brings together primary sources on gardens and gardening across the long nineteenth-century. Economic expansion, empire, the growth of the middle classes and suburbia, the changing role of women and the professionalisation of gardening, alongside industrialisation and the development of leisure and mass markets were all elements that contributed to and were influenced by the evolution of gardens.

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Nineteenth-Century Gardens and Gardening
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Volume IV: Science: Applications
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Nordic Welfare Cities
Negotiating Urban Citizenship since 1850
Edited by Magnus Linnarsson, Mats Hallenberg
Series: Routledge Advances in Urban History
This book examines Nordic cities from 1850 and their transformation from traditional, oligarchic towns to modern, inclusive welfare cities. This volume will be of value to students and scholars alike interested in urban history, social and cultural history and European history.

Orchestrating Warfighting
A History of the British Army’s Corps and Divisions at War since 1914
Edited by Tim Bean, Edward Flint, James Kitchen
Royal Military Academy, Sandhurst, UK, Paul Latawski
Series: Routledge Studies in Modern British History
Orchestrating Warfighting provides a detailed and wide-ranging examination of the employment of corps and divisions from the First World War through to the early twenty-first century. Orchestrating Warfighting examines British, Dominion, and imperial corps and divisions, taking part in the total wars of the first half of the twentieth century and smaller scale conflicts since 1945. It throws new light on questions of command, generalship, and the management of battles and campaigns across a diverse range of theatres. Orchestrating Warfighting is of interest to historians of the British Army, operational military history, and modern war.

Oceans, Seas, Shorelines and Warfare
Richard Harding University of Westminster, UK, Ross Anderson, Mick de Breyter
Flinders University, Australia
Series: Oceans, Seas, and Shorelines
For as long as humanity has ventured on the seas, naval warfare has been an integral part of their activities and the focal point for many histories and ideas of heritage. This book presents a rarely explored aspect: the long-term impact of those battles on shorelines, seas, and oceans. Ranging from the world of antiquity to the present day with a global perspective, the volume is intended to appeal to those interested in history, archaeology, social sciences, and the environment.

Overlooked Places and Peoples
Indigenous and African Resistance in Colonial Spanish America, 1500-1800
Edited by Dana Velasco Murillo, Robert C. Schwaller
Series: Routledge Research in New Colonial Histories of Latin America
This book examines the hemispheric histories of overlooked peoples and places that shaped colonial Spanish America. Non-specialists-undergraduate students, bookstellers, and librarians will be drawn to the individuals case studies, while scholars will find this collection to be an indispensable research tool.

Oral History at a Distance
Steven Sielaff Baylor University, USA, Stephen M. Sloan
Baylor University, USA, Adrienne A. Cain Darough
Baylor University, USA, Michelle Holland
Baylor University, USA
Series: Practicing Oral History
Oral History at a Distance is the first publication to explore both the ideas behind and application of oral history in remote projects. As the practice of oral history moves into a new era, this book is an essential resource for oral historians—whether they are just starting out or wanting to stay innovative in their endeavors.

Peasant Rebellion in a Slave Society
The Balaiada in Maranhão, Brazil, 1800–1850
Matthias Röhrig Assunção
Series: Latin American History in Translation
Peasant Rebellion in a Slave Society identifies the immediate and remote reasons for the Balaiada revolt in Maranhão, Brazil, analyzing the special characteristics of the region that favored the development of a relatively independent peasantry within and around the cotton, rice, cassava and cattle estates. This richly illustrated volume will be of interest to students and scholars working on slavery in the Americas and the Atlantic world, as well as Brazilian history.
Persecution and Genocide
A History

Gervase Phillips
This volume offers an unparalleled range of comparative studies considering both persecution and genocide across two thousand years of history from Rome to Nazi Germany, and spanning Europe, Asia, Africa, and the Americas. By exploring the ideological motivations of the perpetrators, the book invites students to engage with the moral complexities of the past and to reflect upon our own situation today as the “legatees of two thousand years of persecution.” Gervase Phillips’s book is the ideal introduction to the subject, for anyone interested in the long and complex history of human persecution.

Polish American History after 1939
Polish American History from 1854 to 2004, Volume 2

Joanna Wojdon
Series: Routledge Advances in American History
This book is the second in a three-part, multi-authored study of Polish American history which aims to present the history of Polish-Americans in the United States from the beginning of Polish presence on the continent to the current times. This volume will be of great value to students and scholars alike interested in Polish and American History and Social and Cultural History.

Planting a City in the Tropical Andes
Plants and People in Bogotá, 1880 to 1920

Diego Molina
Series: Routledge Research on Gardens in History
This book reveals how the 19th Century modernisation of Bogotá led to a transformation in the social role of plants – showing how this city located in the high altitudes of the tropical Andes turned into a ‘floristic island’ formed by native, introduce, wild and cultivated plants. This volume will be of great use to scholars and students interested in social history, urban environmental histories and cultural history.

Political Economy

Sarah Comyn
University College Dublin
Series: Short Takes on Long Views
Providing a ‘short take’ on the long history of political economy, this book examines both the stories about and those within economics. Part of the series Short Takes on Long Views, this book will appeal to a traditional academic audience of scholars and students, and to a wider public audience of informed non-fiction readers interested in the long history of economics.

Police Writing and Radical Modernisation in the Porfiriato and the Conservative Republic (1870s-1910s)

Agustina Carrizo de Reimann
Series: Routledge Studies in the History of the Americas
This book explores the process of modernisation during the Porfiriato and the Conservative republic from the perspective of one of its most erratic agents: the urban police. With its comparative approach and theoretically informed analysis, this book will appeal to scholars exploring police formation in Argentina and Mexico, seeking new insights into this key period of national organisation, and questioning the premises underlying the interpretation of modernity. The transdisciplinary approach will be of interest to researchers of writing cultures and postgraduate students wishing to engage critically with the sources of history.

Products, Users, and Popular Luxury in Early Modern Greece

Artemis Yagou
Series: Routledge Research in Early Modern History
This book analyses aspects of the material culture of early modern Greece from an object-based perspective, using surviving artefacts from that period as primary sources. It will appeal to students and scholars of early modern and modern Greek history, Ottoman history, European history, material culture, history of technology, museum studies, and cultural heritage studies, as well as museum professionals, collectors, and the wider educated public.
Propaganda and Power in the Age of Globalization
The Myths We Live By
Simon Sherratt
Series: Routledge Studies in Modern History
Following victory in World War II, the US and Western Europe claimed to be the champions of the political ideals of democracy and freedom, along with the economic ideal of free-market capitalism. This volume will be of value to those interested in modern history and social and political history.

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Reconciling Art and Technology
A Shared Cognitive History
Subrata Dasgupta
Series: Routledge Studies in Cultural History
This book examines two venerable cultures, art and technology, and uses the young ‘interdiscipline’ of cognitive history combined with case studies of both ancient and modern artifacts to explore, and unveil, some of the bridges by which this reconciliation of two seemingly distant and oppositional cultures can be affected. This book will be of interest to students and professional scholars interested in the histories of art and technology, cultural history, and creativity studies.

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Public History in Ireland
Difficult Histories
Edited by Leonie Hannan, Orlwen Purdue
Queen’s University Belfast
Series: Global Perspectives on Public History
Through a collection of essays that reflect the complexity of the island’s historical past as it operates today, Public History in Ireland delivers a scholarly yet accessible introduction to contemporary topics and debates in Irish public history. This book is useful for students, scholars, and practitioners working in the fields of public history and the history of Ireland.

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Refugees and Population Transfer Management in Europe, 1914–1920s
Edited by Kamil Ruszala
Jagiellonian University, Poland
Series: Routledge Studies in Modern European History
This book provides a comprehensive study of refugee movements and population transfers across Europe during World War I and the early postwar period. This volume will be of value to those interested in modern European history, social and political history.

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Racism and Antisemitism in Fascist Italy
The Politics, Ideology, and Imagery of ‘La Difesa della razza’
Francesco Cassata
Series: Routledge Studies in the Modern History of Italy
The racism and antisemitism of Fascist Italy have often been described as ‘mild’, ‘cultural’, ‘spiritual’, and essentially non-violent, especially in comparison with the racial ideology of Nazi Germany. This book challenges this simplistic interpretation with a thorough analysis of the texts and images of the magazine La Difesa della razza (Defence of the race), the principal public voice of Fascist biological racism, which appeared fortnightly between 1938 and 1943 under the editorship of Telesio Interlandi, Mussolini’s ‘unofficial mouthpiece’, with governmental financial support.

Routledge
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Renaissance Dream Cultures
Alessandro Arcangeli
University of Verona, Italy
This volume explores the dream cultures of the European long sixteenth century, with a focus on Italian sources, reflections and debates on the nature and value of dreams, and frameworks of interpretation. The book will be a recommended reading for scholars, students and non-specialist readers of cultural history, Renaissance studies and dream cultures.

Routledge
August 2024: 176 pages
Pb: 978-1-032-24672-7: £35.99
Hb: 978-1-032-24671-0: £130
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Rethinking the Red Power Movement

Sam Hitchmough, Kyle T. Mays
Series: American Social and Political Movements of the 20th Century
Rethinking the Red Power Movement examines Red Power ideology with a focus on its many forms of solidarity with African Americans, the role of gender in shaping the movement, its international expansion, and its current meaning in contemporary activism. This book is useful for students and scholars interested in 20th century America, social movements, and the history of Indigenous activism.

Science and Visual Culture in Great Britain in the Long Nineteenth Century

Zoology
Edited by Diana Donald
Series: Nineteenth-Century Science and Visual Culture in Great Britain
This volume consists of a collection of primary sources throwing light on the various aspects of interplay between zoology and visual culture in nineteenth-century Britain. The study examines the impact of zoological knowledge and theories on imaginative art, and explores the aestheticisation and appropriation of nature, especially in relation to bird imagery in painting, illustration and the decorative arts. This title will be of great interest to students of the History of Science and Art History.

Sam Lacy and Wendell Smith
The Dynamic Duo that Desegregated American Sports
Wayne Dawkins
Series: Routledge Historical Americans
This dual biography highlights the transformative influence of Sam Lacy and Wendell Smith, two journalists who changed American sport and society through their calls to desegregate Major League Baseball and recognize Black baseball players. Through its thoughtful analysis of Lacy and Smith’s groundbreaking impact on America’s pastime, this book will appeal to students and general readers interested in sports history and journalism and Afro American history.

Sir Ronald Storrs
Personality and Policy in Mandate Palestine, 1917–1926
Christopher Burnham
Series: Routledge Studies in Modern British History
This volume utilises the personal papers of Sir Ronald Storrs, as well as other archival materials, to make a microhistorical investigation of his period as Governor of Jerusalem between 1917 to 1926. It is aimed at historians and students of the late-Ottoman Empire and British Mandate in Palestine, colonialism and imperialism, and microhistory.

Science and Specters at Salem
Matt Goldish
The Ohio State University, USA
Series: Routledge Studies in the History of Witchcraft, Demonology and Magic
Most studies of the Salem witch trials focus on social history and the dynamics between accused and accusers. Science and Specters at Salem turns instead to the intellectual background of the judges to understand why they accepted controversial types of evidence. This book will interest students and scholars of witch trials, American colonial history, Atlantic history, legal history, and early modern Europe, as well as lay readers wanting a better understanding of Salem.

Sources and Methods in the History of Sexuality
Edited by Anna Clark
University of Minnesota, USA, Elizabeth W. Williams
Series: Routledge Guides to Using Historical Sources
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Stefan Ehrenpreis Innsbruck University, Austria
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Roy McCree

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This book examines the role of the British in the diffusion and development of soccer on the Caribbean islands of Trinidad and Tobago, in the light of issues of race, ethnicity, colour, class and national identity, in the period 1908–1973. The book will be of value to sport scholars, students, footballers and fans of the game who have an interest in its history across the world.

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In Timothie Bright and the Origins of Early Modern Shorthand, J. D. Fleming brings together two areas of sixteenth-century intellectual history: one is the period of emergence of artificial systems for verbatim shorthand notation—a crucial episode in the history of information. The other is the ancient medical discourse of melancholy humour, or black bile. Timothie Bright (1550-1615), physician and priest, prompts the juxtaposition. For he was the author, not only of the period’s original shorthand manual—‘Characterie’ (1586)—but also of the first book in English on the dark humour: ‘The Treatise of Melancholy’ (1586).

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**Urban Communities and Memories in East-Central Europe in the Modern Age**

Edited by Aleksander Lupienko, Polish Academy of Sciences

Series: Poland: Transnational Histories

This edited volume studies the logic of community formation and common view of the past to show how various social bonds of communities functioned during the modern national era of East-Central Europe from the late eighteenth century until today, and how multi-faceted this group-building really was. The book will be of interest to scholars and students of regional urban history and cultural diversities, memory cultures, and community-formation.

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Series: British School at Athens - Modern Greek and Byzantine Studies
Victorians and Modern Greece examines the representation of nineteenth-century Greece in British magazines, fiction, poetry, and travel writing, revealing the popular reception of the modern nation in the Victorian period. Reflecting upon the tensions – ancient and modern, oriental and European, primitive and developed – emerging from Victorian texts on Modern Greece, the twelve essays in this volume analyse these texts and their role in reconceptualising the national identity and culture of Britain and Greece through their encounter with each other.

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Series: Themes in World History
This book takes a thematic approach to the global history of water, covering a wide range of human interactions with water and the ways in which it carries both life and death. Water in World History is an accessible introduction to water history and is an ideal resource for undergraduate students in environmental history and world history courses.

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Danica Ramsey-Brimberg
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This is a political biography of William III (1650-1702): prince of Orange; stadhouder in the Netherlands from 1672; and (in a novel joint monarchy with his wife, Mary), king of England, Scotland, and Ireland after the Revolution of 1688-9. This book will appeal to scholars and students alike studying the life and rule of William II, as well as more general audiences interested in the history of early modern England, Scotland, Ireland, and within the political landscape of Western Europe.

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War and the Historic Environment
The Effect of Conflict from Front Line Ukraine to Historic Namibia
Edited by Michael Dawson
University of Oxford, UK
This book explores how societies deal with the effects of war on the historic environment. Written by historians, archaeologists, and conservation professionals, it offers a dramatic perspective on the war in Ukraine. It reveals the truth behind the Kremlin’s ‘just war’ narrative and touches on the complex relationship between war, society and the historic environment with examples of heritage conservation, archaeology and political expediency from Europe to Namibia. The chapters in this book were originally published in The Historic Environment: Policy & Practice and are accompanied by an updated introduction and a new conclusion.

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Women and the American Experience
A Concise History
3RD EDITION
Nancy Woloch
The third edition of Women and the American Experience: A Concise History is a comprehensive survey of U.S. women’s history from the seventeenth century to the present that illuminates the diversity of women’s experience and underscores the roles that women have played as agents of change. Used often to shape college curricula and revised to include recent research, this book is designed to serve students, teachers, and general readers concerned with U.S. history and women’s past.

Routledge
June 2024:466
Pb: 978-1-032-28489-7: £14.99
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Women in Medicine in the Long Nineteenth Century

Volume I: Debates
Edited by Claire Brock
Series: Nineteenth-Century Science, Technology and Medicine: Sources and Documents

The volume explores the range of reactions to medical women from the mid-nineteenth century up until the start of the Great War in 1914. By covering this period, readers will be introduced to ongoing debates surrounding women in medicine, via sources which explore the possibilities for – as well as the problems of – female professional practice. Accompanied by extensive editorial commentary, this title will be of great interest to students of Women’s History and the History of Medicine.

Women in Medicine in the Long Nineteenth Century

Volume II: Medical Women
Edited by Claire Brock
Series: Nineteenth-Century Science, Technology and Medicine: Sources and Documents

As an exciting, challenging, and for some, repulsive, novelty and phenomenon, the medical woman was fictionalised swiftly in the second half of the nineteenth century. This volume reproduces literary examples which explore the many facets of women’s entry into the medical profession, and their experiences once qualified. By including sources which reveal both supportive and derogatory assessments, and by male and female authors, a wide range of opinions regarding women’s efficacy as medical practitioners are considered. Accompanied by extensive editorial commentary, this title will be of great interest to students of Women’s History and the History of Medicine.

Women in Medicine in the Long Nineteenth Century

Volume III: Global Experiences
Edited by Claire Brock
Series: Nineteenth-Century Science, Technology and Medicine: Sources and Documents

This volume explores medical women as a global phenomenon during the long nineteenth century. To provide a full consideration of the medical and surgical world during the long nineteenth century, it is necessary to explore patients in order to explore how gender affected the relationship between patient and practitioner. This volume examines the contemporary fear that hospital patients, mostly of working-class origin, were being experimented upon by their overly eager, ambitious, and vivisecting doctors. Women too, however, carried out abdominal and gynaecological surgery, and performed clitoridectomies. Accompanied by extensive editorial commentary, this title will be of great interest to students of Women’s History and the History of Medicine.

Women in Medicine in the Long Nineteenth Century

Volume IV: Patient Perspectives
Edited by Claire Brock
Series: Nineteenth-Century Science, Technology and Medicine: Sources and Documents

This four-volume collection explores medical women as a global phenomenon during the long nineteenth century. The set explores how British medical women travelled internationally to treat patients who, for reasons of religious, cultural, or social beliefs, were reluctant to seek treatment from male doctors. Secondly, the volume includes texts written by those who qualified as medical women and practised either in their national context or those educated abroad, who then returned home to pursue their careers. Accompanied by extensive editorial commentary, this title will be of great interest to students of Women’s History and the History of Medicine.

Women and War
Stories from the Amazons to the Greatest Generation through Art and Artifacts
Mary Raum

This volume explores how art and artifacts can tell women’s stories of war, a critical way into these stories, often hidden due to the second-tier status of reporting women’s accomplishments. This unique lens reveals personal, cultural, and historically noteworthy experiences often not found in records, manuscripts, and texts. This book will be of value to those interested in gender across history and it’s interplay in the field of war.

Women’s History and the History of Medicine.
Women, the Crusades, the Templars and Hospitallers in Medieval European Society and Culture

Helen J. Nicholson
Series: Variorum Collected Studies

Reflecting almost thirty years of published research, this collection includes articles focusing on women’s depiction in contemporary writing on the crusades and their involvement with the military religious orders, the Templars’ and Hospitallers’ relations with the rulers of Latin Christendom and with their noble patrons, and their operations in Britain and Ireland. Women, the Crusades, the Templars and Hospitallers in Medieval European Society and Culture will interest scholars, students, and other researchers studying the military religious orders, the crusades, and women’s lives in medieval Europe and the crusader states.

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Writing Journalism History
The Press and Academia in Brazil

Otávio Daros Pontifical Catholic University of Rio Grande do Sul (PUCRS), Brazil
Series: Routledge Studies in the History of the Americas

This book examines the trajectory of the historical knowledge about journalism produced by its scholars in Brazil, from the early accounts originating from the Brazilian Historical and Geographic Institute in the 19th century to the specialized academic field at the turn of the 21st century. It is aimed at scholars of journalism studies and media history, the historiography of the press and journalism, the history of historiography, and Brazilian historiography.

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The Need for Scientific, Epistemic and Participatory Openness
Stephen Pinfield
University of Sheffield, UK
Series: Routledge Critical Studies on Open Access
Achieving Global Open Access explores some of the key conditions that are necessary to deliver global Open Access (OA) that is effective and equitable. Achieving Global Open Access is essential reading for academics and students engaged in the study of Library and Information Science, Open Access and Publishing. It will also be valuable and interesting to library and publishing professionals around the world.

Conservation of Photographs
Significance, Use and Care
Edited by Debra Hess Norris, Nora W. Kennedy, Bertrand Lavédrine
Series: Routledge Series in Conservation and Museology
Conservation of Photographs provides a comprehensive and inclusive overview of theory, research, and practice in the conservation of photograph collections, from the analogue to the digital era. It will spark a collective drive towards a more complete understanding and preservation of the world’s photographic legacy. As such, the volume is useful for scholars, students, and practitioners working in the fields of photography, conservation, art, art history, history, and cultural heritage.

Analysing Museum Display
Theory and Method
Christopher Whitehead
Analysing Museum Display is the first comprehensive book to bring together approaches to studying museum display. Drawing on global examples, it reviews different theoretical frameworks and methods, charting major contributions to the field and exploring their potentials and limitations. Analysing Museum Display will be essential reading for scholars and students of museology at all levels. The book will also appeal to museum curators and professionals who are involved in the production of displays and wish to develop a more theorised and reflective perspective on their own practice.

Conservation of Twentieth-Century Furniture
Jake Kaner, Clive Edwards
Loughborough University, UK
Series: Routledge Series in Conservation and Museology
Conservation of Twentieth-Century Furniture provides comprehensive and accessible coverage of the materials and techniques that are encountered in furniture of this century, offering an A-Z of material types that are discussed, observed, analysed, and contextualised in depth. The book also includes brief case studies that illustrate some examples of twentieth-century furniture conservation. This is the primary resource for those working on the manufacture, history, and care of furniture of this period, including conservators, curators, dealers, and collectors.

China’s Heritage through History
Reconfigured Pasts
Yujie Zhu
Australian National University
China’s Heritage through History employs a longue durée approach to examine China’s heritage through history. From imperial to contemporary China, it explores the role of practices and material forms of the past in shaping social transformation through knowledge production and transmission. China’s Heritage through History will be an invaluable resource for academics, students, and practitioners working in the fields of heritage, museum studies, and art history.

Crafting Museum Social Media for Social Inclusion Work
Cassandra Kist
Series: Participatory Memory Practices
Crafting Museum Social Media for Social Inclusion Work investigates if and how social media can be integrated into the social inclusion initiatives of museums, and the contextual factors that impact this integration. Crafting Museum Social Media for Social Inclusion Work will be valuable for academics, practitioners, and students working in cultural heritage, museum studies, or social work.

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Cultural Heritage and Mobility from a Multisensory Perspective

Edited by Magdalena Banaszkiewicz Institute of Intercultural Studies, Jagiellonian University in Krakow, Karolina Nikielska-Sekula
Series: Routledge Studies in Heritage

Cultural Heritage and Mobility from a Multisensory Perspective bridges the gap between cultural heritage and mobility studies through the employment of theoretical and methodological multisensory perspectives. Cultural Heritage and Mobility from a Multisensory Perspective is primarily targeted at scholars, students and practitioners working within and at the intersection of the fields of cultural heritage and mobility. It will also be of interest to those engaged in the study of tourism, migration and integration studies.

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Cultural Heritage Conservation for Early Learners

Outreach and Engagement with the Next Generation

Ellen Chase, Laura Hoffman, Matthew Lasnoski
Series: Conservation in Focus

Cultural Heritage Conservation for Early Learners explores how to introduce young audiences to art conservation. Conservators and educators from around the world share their approach to creating engaging, hands-on programs for children aged three to eight and their caregivers. Cultural Heritage Conservation for Early Learners is an indispensable guide for emerging and established educators, conservators, and museum professionals who wish to integrate art conservation and cultural heritage preservation into early learning.

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Edited by Proscovia Svärd, Bonny Ibhwahoh McMaster University, Canada
Series: Routledge Studies in Archives

Documentation from Truth and Reconciliation Commissions highlights the need for post-conflict societies to have access to - and to use - Truth Reconciliation Commissions (TRCs’) documentation to achieve reconciliation and to work towards a democratic society. Documentation from Truth and Reconciliation Commissions demonstrates that TRCs’ documentation provides validation of human rights violations and that it helps to promote an understanding of the causes of conflict. As such, it will be essential reading for academics and students working in Archival Studies, Information Science, History, Transitional Justice, and Peace and Conflict Studies

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Series: Routledge Guides to Practice in Museums, Galleries and Heritage

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Famines and the Making of Heritage

Edited by Marguerite Corporaal Radboud University Nijmegen, The Netherlands, Ingrid de Zwart Wageningen University, The Netherlands

This volume is the first book to bring together ground-breaking research on the role of European famines in the 19th and 20th centuries in relation to heritage making, museology, commemoration, education and monument creation. This volume provides a crucial resources for museum and heritage professionals, scholars and students working on difficult or dark heritages, as well as those interested in the study of famines and legacies of troubled pasts in a more general sense. It will also be of interest to those working on modern Europe from the perspective of Memory Studies, Educational Studies, History, Literature, and Cultural Studies.

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Series: Participatory Memory Practices

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*Edited by Marianna Pegno*

Tucson Museum of Art and Historic Block, USA, Kantara Souffrant Milwaukee Art Museum, USA.

Series: Routledge Guides to Practice in Museums, Galleries and Heritage

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Series: Digital Humanities and Intelligent Computing

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*Rebecca Noone*

Location Awareness in the Age of Google Maps explores the mundane act of navigating cities in the age of digital mapping infrastructures. Location Awareness in the Age of Google Maps will be essential reading for information studies and media studies scholars and students with an interest in embodied information practices, critical information studies, and critical data studies. The book will also appeal to urban studies audiences engaged in work on the digital city and the datafication of urban environments.

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Museums and the History of Computing

Objects, Narratives and Practice

Edited by Simone Natale, Università degli Studi di Torino, Italy, Petrina Foti, Ross Parry, University of Leicester, UK

Series: Critical Perspectives on Museums and Digital Technology

Museums and the History of Computing examines the critical role that cultural organisations, such as museums and galleries, play in shaping ‘digital heritage’: the cultural heritage surrounding computer technology. Museums and the History of Computing is for museum studies students and researchers as well as museum practitioners - especially those with an interest in digital technology and heritage. It will be of interest to researchers and students interested on histories of computing and digital media and on digital media studies.

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Civilizing Rituals Reconsidered

Edited by Lieke Wijnia, Netherlands and James S. Bielo, USA

Museums as Ritual Sites critically examines the assumption that museums inherently function as ritual sites and, in turn, are poised to exert influence on cultural and societal change. Museums as Ritual Sites will be essential reading for academics and students working in museum studies, heritage studies, cultural anthropology, religious studies, and ritual studies. Museums as Ritual Sites will also be of interest to those working across the humanities and social sciences who are interested in the intersection of museums or archives with indigeneity and decolonization.

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Museums in Israel after the Holocaust

A Multifaceted History of Cultural Heritage

Edited by Shir Gal Kochavi, Israel

Series: Cultural Heritage, Art and Museums in the Middle East

Museums in Israel After the Holocaust explores the influence of the traumatic events of the Holocaust on the formation of a cultural heritage policy during the foundational years of the State of Israel. Museums in Israel After the Holocaust is essential reading for academics, students and professionals working on and interested in Holocaust and Israel studies, art history, material culture studies, museum studies, cultural heritage and Middle Eastern Studies.

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The Ethics of Collecting Trauma

The Role of Museums in Collecting and Displaying Contemporary Crises

Edited by Alexandra Bounia, Greece and Andrea Witcomb, USA

The Ethics of Collecting Trauma offers an interdisciplinary dialogue on the ethics of contemporary museums that are involved in collecting moments of collective trauma. The Ethics of Collecting Trauma will be of interest to academics and students working in the areas of museum and heritage studies, cultural studies, trauma studies, memory studies, and migration studies. The book will also appeal to museum professionals working around the globe.
The Performance of Viking Identity in Museums

Useful Heritage in the British Isles, Iceland, and Norway

Guðrún D. Whitehead

Series: Routledge Research in Museum Studies

The Performance of Viking Identity in Museums explores the representations and uses of Vikings in museums across Iceland, England and Norway. Providing readers with an insight into Vikings and their social relevance today, The Performance of Viking Identity in Museums will be of great interest to academics and researchers across the social and human sciences. It should also be essential reading for museum professionals working in museums around the world.

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When Modern Became Contemporary Art


Charles Green, Heather Barker

This book is a portrait of the period when modern art became contemporary art. It explores how and why writers and artists in Australia argued over the idea of a distinctively Australian modern and then postmodern art between 1962, the date of publication of a foundational book, Australian Painting 1788-1960, up to 1988, the year of the Australian Bicentennial. The book reflects on why the embrace of Aboriginal art was so late in art museums and in histories of Australian art, arguing that this was because it was not part of a national story dominated by colonial, then neo-colonial dependency.

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