This book provides a broad introduction to the field of intercultural communication, which has grown steadily over the past decade. As in the earlier edition, key domains (e.g. classroom, workplace, business, family) are covered with engaging real-world case studies and practical exercises. The second edition provides additional and interesting new material and advances in the field.

This revised, expanded and updated edition of Zhu Hua’s popular textbook has become even more attractive in its detailed coverage of key practical and theoretical issues in intercultural communication studies. This second edition increases and updates the coverage on emerging key domains, including global examples from a range of genres. This book provides a lucid introduction to the field of intercultural communication, as well as updated references, accurately reflecting recent advances in the field.

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An understanding of Human Growth and Development is essential to social work practice. This fully revised and expanded second edition of this introductory text for social workers provides a comprehensive guide to key trends and developments in the field. It is an essential read for all social work students and more experienced practitioners alike.

Readers will find that the second edition contains developments not covered in the first edition, including sections on trauma-informed practice and the influence of social media on young lives. It brings together a diverse range of perspectives from well-known experts in the field. The book is designed to encourage social workers and social work students to develop a knowledge base about human development from conception to death. It is written in an accessible and engaging way and provides a range of illustrations to support the text.

Key features of the new edition include:
- An updated theoretical analysis of key issues, including family therapy, attachment, lifespan development, and social work practice.
- An exploration of the influence of social media on young lives and how it can impact on social work practice.
- A focus on trauma-informed practice and its role in social work.
- Further reading and case studies in each chapter to illustrate key concepts.
- A glossary and overview of the principal theories to support learning.

Edited by John Sudbury, Andrew Whittaker, and Clare Parkinson, this book is an essential introduction to human growth and development for social work students and practitioners alike.
“The second edition of Events Management represents a step forward in recognizing the importance of events as both a professional project and a core component of the International Business Administration curriculum. The second edition is a comprehensive and accessible textbook which explores the unique nature of events and their role in the international business world. It is written by a team of authors with many years’ experience in the field. The book covers all the key topics in event management, exploring the multidisciplinary nature of the field and providing the student with all the practical skills and professional knowledge they need in order to succeed in the events industry. It introduces every functional area of events management, such as marketing, finance, project management, strategy, operations, event design and human resources, in a vast array of different event settings from sport to political events. This new edition has been updated to include:

• New industry voices by international practitioners.
• New and updated case studies that include emerging economies.
• New and updated content on developments in technology, risk management and event design.

Contemporary events management is a diverse and challenging field. This introductory textbook fully addresses the field’s core concepts and ideas, exploring the importance of skills and professional knowledge that need to be acquired in the events industry. It introduces every functional area of events management, such as marketing, finance, project management, strategy, operations, event design and human resources, in a vast array of different event settings from sport to political events. This new edition has been updated to include:

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• New industry voices by international practitioners.
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This is an engaging book on the recent struggle of NGOs in influencing the current state of global trade policy. Many believe that NGOs are our best hope for redressing these conditions. Yet, the trade rules often militate against progressive social values, human health, and sustainable development, NGOs are widely touted as our best hope for redressing these conditions. Yet, the trade rules often militate against progressive social values, human health, and sustainable development.

In a deeply iniquitous world, where the gains from trade are distributed unevenly and where the potential for NGOs to bring about meaningful change is limited. This book examines whether improvements in participatory opportunities for NGOs results in substantive and normative potential for NGOs to bring about meaningful change.

Erin Hannah advances a constructivist account of the role of NGOs in the EU’s trade policymaking process. She argues that NGOs have been instrumental in providing education, raising awareness, and giving a voice to broader societal concerns about proposed trade deals, both within and outside the EU.

This book will be of value to scholars and students with an interest in NGOs and international governance in general.

'Erin Hannah sheds much light on the complex role of non-governmental organizations in promoting multilevel governance. It is must reading for any student of the global trade system, the EU, and NGO leaders, and anyone interested in their important work, should read this splendid book.'

David Hulme, Professor of Development Studies, University of Manchester, UK

'This is an outstanding book, one of the clearest analyses of NGOs trying to influence the current state of global trade policy.'

Louis W. Pauly, Professor of Political Science, University of Toronto, Canada

'This important book reaches a dismal conclusion – wildly successful NGO campaigning in the EU has pushed those limits remains possible, but success depends upon subtlety, persistence, and patience. NGOs are not only marginally impacted on trade policy. But, it is not a counsel of despair – potential routes out of this global epistemic logjam are identified and elaborated. Essential reading for anyone interested in global governance in general.'

Craig Murphy, Research Professor, The University of Massachusetts, Boston, USA

'Some NGOs are effective, others less so. This book is a welcome addition to the literature on NGOs and international policy-making. It is good to have an analysis of NGOs that is not biased in favor of NGOs and their actions.'

Erin Hannah and the trade policy community.

This book will be of value to scholars and students with an interest in NGOs and international governance in general.
This comprehensive narrative account of religion in America from the sixteenth century through the nation's history focuses on the place of religion in American society. It addresses ongoing themes in the development of American religious thought and the forces of change and continuity that shape the diversity of religious tradition. It explains the nature of American religious history from the colonial era to the modern age.

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This wide-ranging collection explores the creation of colonial archives, their extent and limitations, and their use and misuse. It offers revealing case studies, as well as important theoretical and methodological insights for practitioners of the history of empire, from undergraduate students to senior scholars.

Kirsty Reid and Fiona Paisley’s provocative collection explores the myriad links between colonial archives, empire and its legacies. Kirsty Reid and Fiona Paisley’s provocative collection explores the myriad links between colonial archives, empire and its legacies.

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Robert Aldrich, ‘Colonialism: Writing the Empire from Below’ (2007) and co-editor with Fiona Paisley of

Convicts, Settlers and the State in Early Colonial Australia (2007) and co-editor with Fiona Paisley of

Critical Perspectives on Gender, Crime and Empire: at the Centre for History at the University of the Highlands and Islands. She is the author of

Kirsty Reid was a senior lecturer in history at the University of Bristol, UK, until 2011 and is now part of the team

providing both an overarching introduction to the subject and close analysis of specific case studies, this book will be

Examining a wide selection of source material including government papers, censuses, petitions and case files and

the past have challenged more traditional views of ‘the archive’, provoking questions about what archives are and where

which the state informs the archive and vice versa. This book considers the ways in which newer ways of thinking about

including those established by Britain, France, the Netherlands, Spain and the United States, chapters discuss themes such

specific source genres within imperial and colonial archives.

Robert Aldrich, J. P. Daughton, Sources and Methods in Histories of Colonialism

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This book addresses a vital and comprehensive coverage of core relevant issues in environmental economics. It does so by drawing from specific environmental issues and at the same time providing commentary that facilitates understanding. This text is replete with detailed explanations that are fundamental to a thorough understanding of the components and problems by approaching environmental issues from an economic perspective. At the same time providing commentary that facilitates understanding. This text is replete with detailed explanations that are fundamental to a thorough understanding of the components and problems by approaching environmental issues from an economic perspective.

Microeconomic, meso and macroeconomic issues are presented and linked together, current environmental policy debate, with an interesting focus on waste and resources. 'The book shows a solid and comprehensive coverage of main relevant issues in environmental economics.' — George Halkos, Professor in Economics of Natural Resources, University of Athens, Greece

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'This is an introductory text to help readers understand environmental economics... It considers this book a useful introductory textbook for readers interested in environmental challenges. To this regard, chapter content is arranged in a manner that renders pertinent topics and issue areas approachable and comprehensible to a general audience.

'Serious concern... they are more than merely economic considerations.' — Daniel Farrel, Professor of Environmental Economics, University of California, USA

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Frans Boekema is Managing Director at EduPrime.

Dessy Irawati is Senior Researcher, Center for Higher Education Policy Studies, The Paul Benneworth across multiple organizations.

happens bottom-up in formal and informal professional and social networks of individuals that cut across social dynamics of innovation networks.

The approach to the socio-spatial context of innovation in this volume is summarized as Knowledge Economy 2.0. It emphasizes that human creativity is now the main source of economic value and that the approach to the socio-spatial context of innovation in this volume is summarized as Knowledge Networks captures the important role of trust, social capital, and knowledge networks. Although individually these elements are not new to the Territorial Innovation Models (TIMs) literature, it has thus far failed to grasp their critical implication for studying the social dynamics of innovation networks.

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This book connects to a long-standing debate on the socio-spatial context of innovation in economic geography, which is usually referred to as the Territorial Innovation Models (TIMs) literature. This present volume breaks with the TIMs literature in several important ways. In the first place, this book emphasizes the role of individual agency because individuals and their networks are increasingly recognized as the principal agents of knowledge creation. In doing so, this book connects to a long-standing debate on the socio-spatial context of innovation in economic geography, which is usually referred to as the Territorial Innovation Models (TIMs) literature.
Written entirely in Spanish, Manual de fonética y fonología españolas has a comprehensive scope that teaches all aspects of phonetics and phonology—including acoustic, auditory, articulatory, and suprasegmental aspects. It is a valuable resource for students and professionals.

The book provides students with a detailed and accurate yet accessible introduction to Spanish phonetics and phonology. It includes introductory chapters which place those ideas within the general field of linguistics and which emphasize the role of sounds and their representation in human communication.

Key features:
- Written by trained phoneticians and informed by the current science of phonetics.
- All knowledge of linguistics assumed is a foundation laid throughout for all linguistic terms and concepts.
- Each chapter contains a summary of key content, a review of key concepts, and an examination of the role of sounds in Spanish phonetics and phonology.

The book is ideal for use in courses on the general field of linguistics as well as for courses on the role of sounds and their representation in Spanish phonetics and phonology. It includes introductory chapters which place those ideas within the general field of linguistics and which emphasize the role of sounds and their representation in human communication.

Series Editor: Carol Klee
Willis C. Fails is Associate Professor of Spanish and Portuguese Linguistics at Brigham Young University.

Keywords: Spanish language, Spanish linguistics, phonetics, phonology.
The Routledge Diaspora Studies Reader provides a comprehensive resource for students and scholars working in the field of diaspora studies. The book traces the emergence and development of diaspora studies as a field of scholarship, presenting key critical essays alongside more recent criticism working in this vital interdisciplinary field. The book traces the emergence and development of the field of diaspora studies.

Key features:
- Essays grouped by key subject areas including religion, nation, citizenship, home and belonging, visual culture, and digital diasporas.
- Introductions to each section that situate each work within its historical, disciplinary, and theoretical contexts.

The book is a field-defining volume that presents an illuminating guide to established scholars and also those new to diaspora studies as a field of scholarship, presenting key critical essays alongside more recent criticism working in this vital interdisciplinary field.
This refreshed text is essential reading for postgraduate students on public management degrees, and aspiring public managers with a structured guide for identifying and using relevant information as well as communicating effectively with citizens. A very central issue with concrete answers.'  

Martial Pasquier and Jean-Patrick Villeneuve provide a new, multi-faceted approach to marketing management and communications in the public sector, providing a comprehensive overview of the major concepts in public sector marketing and communications, two fields that have continued to grow in importance for modern public administrations.

The updated edition of Marketing Management and Communications in the Public Sector provides a thorough overview of these fields, including new material from the USA, Australia, and Asia, ensuring that students have a truly international outlook. Additional features include exercises and discussion questions in each chapter and an illustrative extended case study.

The authors - Martial Pasquier, Professor of Public Communication and Vice-Dean of the Faculty of Communication Sciences at the Università della Svizzera Italiana, Switzerland, and Adjunct Professor at École nationale d'administration publique, Canada; and Jean-Patrick Villeneuve, Director of Publications, International Institute of Administrative Sciences, Belgium - have worked together to provide a comprehensive guide to the latest findings in the field.

"In a world of overabundant and disintermediated information, this book provides public managers with a structured guide for identifying and using relevant information as well as communicating effectively with citizens. A very central issue with concrete answers."

Shamsul Kamariah Abdullah, PhD, Senior Lecturer (Marketing), Curtin University, Sarawak, Malaysia

"A well-crafted book of its own. Takes you through the reading journey with the key terms and key points highlighted in every chapter. The "box" concept adds value to the whole book. A very central issue with concrete answers."
Spoken language is the most researched, most vaguetly defined skill in teaching second languages. This might make the task of teaching and assessing it very difficult. In this volume she coauthors with Beatrice Szczepek Reed to broaden considerably the scope of the theoretical discussion of the phenomenon of speaking, using comprehensive and up-to-date empirical perspectives. Readers will also be rewarded with an up-to-date consideration of the implications of these analytical lenses for the teaching and assessment of speaking and coverage of the wide range of contemporary issues in spoken language research and practice. As editor-in-chief and director of Routledge’s TESOL and Applied Linguistics, she is uniquely placed to bring together leading voices from all over the world to introduce and synthesize the latest thinking for applied linguistics students, English language teachers, teacher trainers, and course creators.

Beatrice Szczepek Reed is a Director of Education at the British Council and Honorary Chair of Applied Linguistics and International Education at the University of Nottingham, Malaysia Campus.

Rebecca Hughes is a Reader in Education at the University of York, UK. Her research interests include the relationship between spoken and written language, as well as innovations in conversation analysis. The resources section is brought up-to-date with new media and currently available networks, online corpora, and mobile applications.

The richness and diversity of the discussion in the volume are a testament to the authors’ extensive experience of research in this field of applied linguistics.

The volume is very welcome. It combines historical and current approaches to teaching and researching spoken language and their practical application to teaching, classroom material, and assessment. The history and assessment of spoken language and classroom material are included, as well as innovations in conversation analysis. The authors have brought the resources section up-to-date with currently available networks, online corpora, and mobile applications.

Anyone who is familiar with Rebecca Hughes’ previous editions of Teaching and Researching Speaking will have eagerly awaited the publication of this third edition. It contains historical and current approaches to teaching and researching spoken language and their practical application to teaching, classroom material, and assessment. The history and assessment of spoken language and classroom material are included, as well as innovations in conversation analysis. The resources section is brought up-to-date with currently available networks, online corpora, and mobile applications.

Teaching and Researching Speaking is an essential resource for applied linguistics students, English language teachers, teacher trainers, and course creators.
This volume draws together the many discrete studies of tolerance to create a global and comprehensive account of how societies make room for people who are not from the same group, and for whom they may not share a tradition or religion, and for whom they may be disapproved of in some way. The book is divided into sections reflecting a range of perspectives and to help clarify the record and the relationship across time periods and key regions, to help clarify the contours of these tensions, and to promote greater understanding. The book includes an introduction, a conclusion, and an appendix.


Themes in World History
Edited by Peter N. Stearns

This volume draws together the many discrete studies of tolerance to create a global and comprehensive account of how societies make room for people who are not from the same group, and for whom they may not share a tradition or religion, and for whom they may be disapproved of in some way. The book is divided into sections reflecting a range of perspectives and to help clarify the record and the relationship across time periods and key regions, to help clarify the contours of these tensions, and to promote greater understanding. The book includes an introduction, a conclusion, and an appendix.


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This remarkable text, edited by the leading names in the field and including a stellar list of contributors, examines talent management in North America, Australia, and five European countries. If you want to understand talent management, read this book!

This book is truly unique due to its cross-country, multidisciplinary nature. The authors are explaining very complicated things in an easy-to-understand language. This is not just text but facts and wisdom, making policy and practice learn from each other.

Economies around the world are increasingly relying on their workforce to turn creativity into productivity, converting talent into wealth, and promoting competitiveness, attractiveness, and economic development through strategic talent management.

Bringing together research from the fields of human resource management, international business, economic geography, diaspora mobility, knowledge flows, global labour markets, and policies.

Bringing together leading scholars from around the world to address such issues as cross-border flows of talent, developed markets. The book serves as a guide that orients the reader toward activities that increase their country's global competitiveness, attractiveness, and economic development through strategic talent management.

conceding much to the combination of nominalism with realism about possibilities.'

—Christopher Daly,

accessible and student-friendly style, Sam Cowling presents a thorough and systematic presentation

'This is a terrific book, and the first full-length introduction to this fascinating topic. Writing in an

recommended!'

Sam Cowling

is essential

Abstract Entities

•    arguments for nominalism premised upon concerns about paradox, parsimony, infinite regresses,

•   the abstract–concrete distinction and views about the nature of abstract reality

This book provides a comprehensive critical assessment of the problems raised by abstract entities

immutable and imperceptible and to exist “outside” of space and time.

Think of a number, any number, or properties like fragility. These and other abstract

entities are located in space and time, have causes and effects, and are known through empirical

underdetermination, and causal isolation

entities

•   explanation

—Peter Forrest,

'In this impressive book Sam Cowling provides a clear introduction to the debate over abstract

issues that inform the metaphysical disagreement between platonists who accept abstract entities

and nominalists who deny abstract entities exist. Beginning with the essentials of the platonist–

nominalist debate, it explores the key arguments and issues informing the contemporary debate

over abstract reality:

and nominalist options that seek to dispense with abstract entities.

This book provides a comprehensive critical assessment of the problems raised by abstract entities

•    epistemological puzzles surrounding our knowledge of mathematical entities and other abstract

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This book provides a comprehensive critical assessment of the problems raised by abstract entities

•    arguments for nominalism premised upon concerns about paradox, parsimony, infinite regresses,
This extensively revised and updated fifth edition not only examines the new geographical phenomena arising in the city, but also investigates the way geographers have the ability to make sense of this urban transformation. Urban Geography synthesizes key theories in the following areas:

• urban world
• changing approaches to urban geography
• urban form and structure
• urban theory and the city
• urban futures

The book features enhanced pedagogy including new chapters on mobility and cities, and crime and urban futures, as well as a range of case studies. The fifth edition synthesizes key theories in the following areas:

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Arts Leadership: Creating Sustainable Arts Organizations provides a contemporary overview of the field of arts leadership, with a focus on the processes and systems that are necessary for the successful operation of arts organizations. The book offers practical guidance on how to navigate the challenges of contemporary arts leadership, and provides tools and strategies for building sustainable arts organizations.

William J. Byrnes, author of Management and the Arts, UCLA, USA

Dan Froot, Performance Artist and Professor of Creative Process and Business of the Arts, UCLA, USA

Ken Foster has given us an expansive ‘why-to’ book. It’s a call to action for those who love arts, arts makers, and leadership. Kenneth Foster’s experience and wisdom provide a comprehensive, and inspiring new book that offers valuable insights and perspective about the arts, arts makers, and leadership. Ken Foster has given us an expansive ‘why-to’ book. It’s a call to action for those who love arts, arts makers, and leadership. Kenneth Foster’s experience and wisdom provide a comprehensive, and inspiring new book that offers valuable insights and perspective about the arts, arts makers, and leadership. Ken Foster has given us an expansive ‘why-to’ book. It’s a call to action for those who love arts, arts makers, and leadership. Kenneth Foster’s experience and wisdom provide a comprehensive, and inspiring new book that offers valuable insights and perspective about the arts, arts makers, and leadership.

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The contemporary world has experienced upheaval and change forcing organizations of all types to rethink how they are designed and how they must now function if they are to survive into an uncertain future. The performing arts are no exception as we see some of the most rapid and dramatic shifts in the past 50 years. Arts organizations in general and performing arts organizations in particular are facing significant organizational challenges if they are to maintain relevance. arts organizations in general and performing arts organizations in particular are facing significant organizational challenges if they are to maintain relevance. arts organizations in general and performing arts organizations in particular are facing significant organizational challenges if they are to maintain relevance. arts organizations in general and performing arts organizations in particular are facing significant organizational challenges if they are to maintain relevance.

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Divided into three parts, the book begins by outlining the concept of sustainable consumption, detailing the visions of the future that are put forward to counteract damage to the environment, and explaining the way in which both the problem and the potential for solutions are understood. This section also explores the theory and evidence around each of these stories, allowing the reader to broaden their understanding of the topic and to think critically about how their daily lives intersect with environmental and ethical issues.

Exploring the ways in which critical thinking and an understanding of sustainable consumption can be used in daily life as well as in professional practice, this book is essential reading for students, academics, and professionals interested in an immersive growing field.

Students and others will benefit enormously from Middlemiss’ careful work to digest and make accessible and inviting. The volume embodies impressive ambition and will propel to new heights students and scholars of sustainable consumption.

This innovative textbook in the growing field of sustainable consumption studies tackles questions about the stories we tell ourselves, about how we will live in the future, and the political action we need to take us there. Unashamedly infused with a passion for social justice, this is essential reading for everyone interested in the field of sustainable consumption.

Marlyne Sahakian, founding member of SCORAI Europe, and Assistant Professor in Sociology, University of Geneva, Switzerland

I look forward to putting the book to immediate use in my classroom.

Maurie J. Cohen, Reader in Sustainable Consumption, University of East Anglia, UK

Routledge titles are available as eBook editions in a range of digital formats.
Entrepreneurship is a challenging area of study. This new textbook provides a comprehensive analysis of entrepreneurial culture and its role in driving sustainable growth.

The authors build on their extensive experience in the field of entrepreneurship, integrating theory and practice to provide a framework for understanding entrepreneurial behavior within large and small firms. Drawing upon research and practice in a range of industries, they demonstrate how entrepreneurship can be used to address crisis points of growth and address the limitations of stagnation within large firms.

By reflecting on the entrepreneurial culture within small firms and to overcome the limitations of stagnation within large firms, the authors aim to provide practical guidance for businesses looking to become more entrepreneurial to achieve sustainable growth.

Hannah Noke is Associate Professor of Entrepreneurship and Innovation at the University of Nottingham, UK. Simon Mosey is Professor and Director of the Haydn Green Institute for Innovation and Entrepreneurship at the University of Nottingham, UK.

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Writing for the Screen is a collection of expert insights & interviews exploring the business of screenwriting. This book shares the perspectives of fellows, from the experienced to the aspiring, from the rising star to the seasoned professional. This book will help you tackle everyday challenges, break into the industry, and be a better screenwriter.

• Explores strategies for doing creative work under pressure, finding your voice, choosing what to write, and how to pitch.

• Reveals details about taking meetings, what development executives are looking for in a screenwriter, how and when to approach a producer, and how to pitch.

• Offers expert opinions on how to get started, including preparing your elevator pitch, finding mentors, and networking for success.

• Illuminates the business of screenwriting in the United States (New York and Los Angeles) as compared to other countries around the globe, including England, Ireland, Peru, France, and Belgium.

Anna Weinstein, in her series "Diva Directors Around the Globe," is the Series Editor for PERFORM. A writer and editor with over fifteen years of experience in the entertainment industry, she has written for The Hollywood Reporter, TV Guide, and TheWrap. She is the author of "Writing the Pilot" and the forthcoming "Writing for the Screen." With insight from working professionals, you’ll be armed with the information you need to pursue your career as a screenwriter.

• Contains essays by and interviews with screenwriting consultants, television writers, feature writers, screenwriter-directors of independent film, producers, and professors.

• Highly accessible guide to working in film and television includes perspectives from industry insiders on topics such as breaking in; pitching; developing and nurturing business relationships; juggling multiple projects; and reinventing yourself.

• Written by practicing screenwriters, this book embraces the practical realities of screenwriting, demystifying the screenwriting manuals avoid. It’s astonishing that this essential addition to every screenwriting library hasn’t existed before—and a cause for celebration that it finally does.

“Writing for the Screen is an essential book, as beautifully written as it is comprehensive. It’s an invaluable resource for anyone interested in screenwriting. I’m excited to see this book become a staple on the shelf of professional writers and students alike.”

—Dr. Linda Seger, Screenwriting Consultant, Seminar Leader, Author of Making a Good Script Great

“This book answers all the hard questions every aspiring writer asks and the rest of us never asked, but were too afraid to ask.”

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“This book is the ideal companion to screenwriting and filmmaking classes, demystifying the screenwriting manuals avoid. It’s astonishing that this essential addition to every screenwriting library hasn’t existed before—and a cause for celebration that it finally does.”

—William Rabkin, Author of Writing the Pilot, Professor of Television Writing and Producing at New York University’s Tisch School of the Arts
Decolonization and Feminisms in Global Teaching and Learning

Edited by Claudia Brunner

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Roman reality. Photo © AKG Images.

a young woman reading aloud to her friend from a papyrus scroll of their favourite poet in an accurate depiction of

Civil War

Susanna Morton Braund

of

approached. Central throughout is the theme of the fundamental connections between

translated extracts and through understanding the different ways in which they can be

how literature related to Roman identity and society. Readers are stimulated and

literature. Chapters are dedicated to Latin writers such as Virgil and Livy and explore

and poetry. This second edition is heavily revised to reflect recent developments in

Understanding Latin Literature

accessible style.'

Working on a major project on the reception of Virgil’s poems in later eras as manifested

Professor David Christenson, University of Arizona, USA

on such varied topics as gender, performance and spectacle, slavery, public

her unique organization by topic. The second edition includes a new and instructive

on the reception of Latin literature, and effectively incorporates recent scholarship

Susanna Morton Braund is a Professor of Latin Poetry and its Reception at the University of London, Bristol and Exeter in the UK. She has published extensively on Roman satire

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and poetry. The second edition is heavily revised to reflect recent developments in
watershed-based development programs in India.

Secunderabad, India, works towards bringing about a qualitative change in the Watershed Support Services and Activities Network (WASSAN) in the Warangal district in Andhra Pradesh State in India. Key issues assessed include poverty analysis of more than 5000 households across nine agro-climatic zones in Andhra Pradesh. The Centre for Economic and Social Studies (CESS), Hyderabad, India, is an independent institution based in Hyderabad, India, aiming at conducting high-quality research and consultancy in the area of human livelihoods and natural resource management.

Livelihoods and Natural Resources Management Institute (LNRMI) is an independent institution based in Hyderabad, India, aiming at conducting high-quality research and consultancy in the area of human livelihoods and natural resource management. The Centre for Economic and Social Studies (CESS), Hyderabad, India, conducts interdisciplinary research in analytical and applied areas of social research, incorporating economics, sociology, geography and other aspects of development.

The authors show how the methodology can also be applied in other countries. This is the most comprehensive study of the WASH sector in India and seeks to bridge the knowledge gap through joint learning with partners in developing country contexts. Based on the work of the WASHCost project run by the International Water and Sanitation Centre (IRC), this book provides valuable insights for planners, policy-makers and bilateral donors. It presents unit cost estimates of the WASH sector in India, along with GIS, econometric modelling and qualitative research methods. Not only does it contribute to research and methodology in this area, but the analysis also contributes to research and methodology in this area. This is the most comprehensive study of the WASH sector in India and seeks to bridge the knowledge gap through joint learning with partners in developing country contexts. Based on the work of the WASHCost project run by the International Water and Sanitation Centre (IRC), this book provides valuable insights for planners, policy-makers and bilateral donors. It presents unit cost estimates of the WASH sector in India, along with GIS, econometric modelling and qualitative research methods. Not only does it contribute to research and methodology in this area, but the analysis also contributes to research and methodology in this area.

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Debates in History Teaching

How should history learning be assessed?

What is the role of evidence in history teaching and learning?

What are the key trends and issues in international contexts?

What do history teachers need to know?

What is happening today in history education?

This book is essential reading for all those interested in teaching history. Drawing on over 100 years of expert advice, this timely and important resource will help to shape your planning and classroom practice. The second edition provides a comprehensive analysis of developments in history teaching and learning, focusing on the themes of history teaching, research and classroom practices. The book extends your understanding of the key issues in history teaching and learning, providing fresh guidance for thinking and practice for teachers within the UK and beyond.

Written by a range of experts in history education, chapters cover all the key issues, from the national curriculum and assessment to classroom practice and the latest research. The book is ideal for students on initial training, continuing professional development or Master’s-level study.

Debates in History Teaching remains essential reading for any practitioner teaching history and classroom teachers. It remains at the cutting edge of history education. It has been fully updated to take into account the latest developments in policy, research and professional practice. With further exploration into international trends and the book’s emphasis on developing critical thinking and position to teachers beyond the UK, it provides further exploration into international trends and the book’s emphasis on developing critical thinking and position to teachers beyond the UK.

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Tom Boland is Lecturer in Sociology at Waterford Institute of Technology, Ireland. His research focuses on critique, literature and unemployment. He is the author of *Critique*...and co-author of *The Sociology of Unemployment*...and *as a Modern Social Phenomenon*. He uses anthropology and genealogy to offer a new sociology of critique that...problematises critique and diagnoses its crisis, including an acritical and imaginative way...This book draws on anthropological theory to provide a different perspective on this...used to suggest that anything and everything is only a ‘construct’ or even a ‘conspiracy’...critique now been adopted across the political spectrum, where critical discourses are routinely...critique increasingly dominates political life in modernity, leading to a cacophony of accusation and denunciation around...This book speaks to such critiques by providing a different perspective on this...critique within social media. Combining historical interrogations of the roots of critique, as...phenomenon; critique appears as a liminal predicament combining imitative polemical...Schismatic urges with a haunting sense of uncertainty. It thereby addresses a central...The technique of unmasking ‘power’ or ‘hegemony’ or ‘ideology’ has...political issues. The technique of unmasking ‘power’ or ‘hegemony’ or ‘ideology’ has...Far from being the preserve of a few elite thinkers, critique increasingly dominates...academic concern, with a special focus on political critique in the public sphere and...well as examining contemporary political discourse in relation to populism, as seen in...presidential elections, historical commemorations and welfare reform, as well as examining contemporary political discourse in relation to populism, as seen in...public life in modernity, leading to a cacophony of accusation and denunciation around...critique...schismatic urges with a haunting sense of uncertainty. It thereby addresses a central...
For decades, policies for educational research worldwide have swung back and forth between demanding rigor above all other concerns, and increasing emphasis on impact. These two qualities, rigor and impact, need not be mutually exclusive. This volume supports readers in grasping and realizing the potential of educational design research. It demonstrates how rigorous and relevant investigation can yield both.

Conducting Educational Design Research, 2nd Edition has been written to support graduate students as well as experienced researchers who are new to this approach. Each of the four core processes of the generic approach is discussed in detail. Part I describes the origins, outcomes, and generic approach. Part II discusses the core processes of the generic approach in detail. Part III recommends how to propose, report, and advance educational design research. In addition to expanded treatment of research goals and practicalities, more examples, and attention to design-based implementation research, the new edition features advanced guidance. Namely, for much of the data core processes, this volume offers:

- assessment tools
- detailed, behind-the-scenes descriptions of actual project work
- examples of how specific theories have been used to enrich the work
- descriptions of how the research is carefully structured to produce theoretical understanding that can serve the work of others.

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A FREQUENCY DICTIONARY OF KOREAN enables students of all levels to get the most out of their study of vocabulary in an engaging and efficient way.

Based on the Sejong National Corpora, the largest written and spoken corpora in Korean comprised of 5 million words collected from different genres, the DICTIONARY provides the user with detailed information for each of the entries, including illustrative examples and English translations. With entries arranged both by frequency and alphabetically, a FREQUENCY DICTIONARY OF KOREAN enables students of all levels to get the most out of their study of vocabulary in an engaging and efficient way.

With entries arranged both by frequency and alphabetically, the DICTIONARY provides a rich resource for language teaching and curricula design, while a separate CD version provides the full text in a tab-delimited format ideally suited for use by corpus and computational linguists. The DICTIONARY provides a rich resource for language teaching and curricula design, while a separate CD version provides the full text in a tab-delimited format ideally suited for use by corpus and computational linguists.

SANG KYU SEO is a professor in the Department of Korean Language and Literature at Yonsei University, Korea. SUN-HEE LEE is an associate professor in the Department of Korean Language and Literature at Yonsei University, Korea.

SEOK BAE JANG is a full-time instructor in the Department of East Asian Languages and Cultures at Wellesley College, USA.

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Technology, China.

EDUCATION / RESEARCH METHODS

Louis Cohen

virtual, interactive, self-paced training programme in research methods. These resources can be found at: www.routledge.com/cw/cohen.

is essential reading for both the professional researcher and anyone involved in research in education as methods evolve and methodology becomes more important.

Research Methods in Education

Beyond mixed methods: using Qualitative Comparative Analysis (QCA) to integrate cross-cutting issues. This edition contains new chapters on:

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- Ethics in Internet research
- The role of theory in educational research
- Using secondary data in educational research
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A FREQUENCY DICTIONARY OF KOREAN is an invaluable tool for all learners of Korean, providing a list of the 5,000 most frequently used words in the language. Based on the Sejong National Corpora, the largest written and spoken corpus in Korean composed of 30 million words collected from different genres, the DICTIONARY provides the user with detailed information for each of the 5,000 words. The DICTIONARY is an indispensable tool for anyone studying Korean, including students, researchers, and professional linguists.

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This new edition of Writing Short Stories has been updated throughout to include new and revised exercises, up-to-date coverage of emerging technologies and a new glossary of key terms and techniques. Ailsa Cox, a published short-story writer, guides the reader through the key aspects of the craft, provides a variety of case studies and examples of how others have approached the genre and sets a series of engaging exercises to help hone your skills. This inspiring book is the ideal guide for those new to the genre or for anyone wanting to improve their technique.

Ailsa Cox

is Professor of Short Fiction at Edge Hill University, UK.

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This book provides a brief introduction to the field of intercultural communication, which has received growing attention over the past three decades. As an interrelated, ever-evolving and diverse discipline, the development of intercultural communication theory and research is both informed by and contributes to multiple related fields of study, such as cultural studies, communication studies, psychology, anthropology, sociology, linguistics, and more. The book covers the main theoretical ideas of intercultural communication, engaging real-world cases and practical exercises. The revised edition of this book includes an updated and expanded coverage of key topics, ensuring the most relevant content is included in this field. The second edition also provides additional and interesting new material and new perspectives, such as an expanded focus on useful activities, which will appeal to students around the world.

This revised, expanded and updated edition of Zhu Hua’s popular textbook on intercultural communication provides additional and interesting new material and new perspectives, such as an expanded focus on useful activities, which will appeal to students around the world. 

The University of Hong Kong, Hong Kong

Zhu Hua is Professor of Applied Linguistics and Communication at Birkbeck, University of London, UK. She has published extensively on multilingual and intercultural communication and child language. She is forum and reviews editor of Applied Linguistics and joint series editor of Routledge Language and Interlanguage Modules. The second edition increases and updates the coverage on emerging key topics, including symbolic power, communicative turbulence, conversational inequality, stereotypes, racism, Nationality practice. This second edition increases and updates the coverage on emerging key topics, including symbolic power, communicative turbulence, conversational inequality, stereotypes, racism, Nationality practice.
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This revised, expanded and updated edition of Zhu Hua's popular textbook provides additional and interesting new material and new perspectives, such as symbolic power, communicative turbulence, conversational inequality, stereotypes, racism, Nationality and Ethnicity talk and the impact and role of technology in intercultural communication. Including key domains (e.g., classroom, workplace, business, family) are covered with global examples from a range of genres, this book is an indispensable resource for students taking and Ethnicity talk and the impact and role of technology in intercultural communication. Including theoretical issues in intercultural communication studies. Varied topics, lively style

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Janet Holmes, Victoria University of Wellington, New Zealand

Adam Jaworski, The University of Hong Kong, Hong Kong

Exploring Intercultural Communication investigates the role of language in intercultural communication, paying particular attention to the interplay between cultural diversity and language and intercultural communication modules within applied linguistics. The book provides a lucid introduction to the field of intercultural communication, paying particular attention to the interplay between cultural diversity and language and intercultural communication modules within applied linguistics. The book has become even more attractive in its detailed coverage of key practical and useful activities will appeal to students around the world.'
At the university of Hong Kong, Hong Kong

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